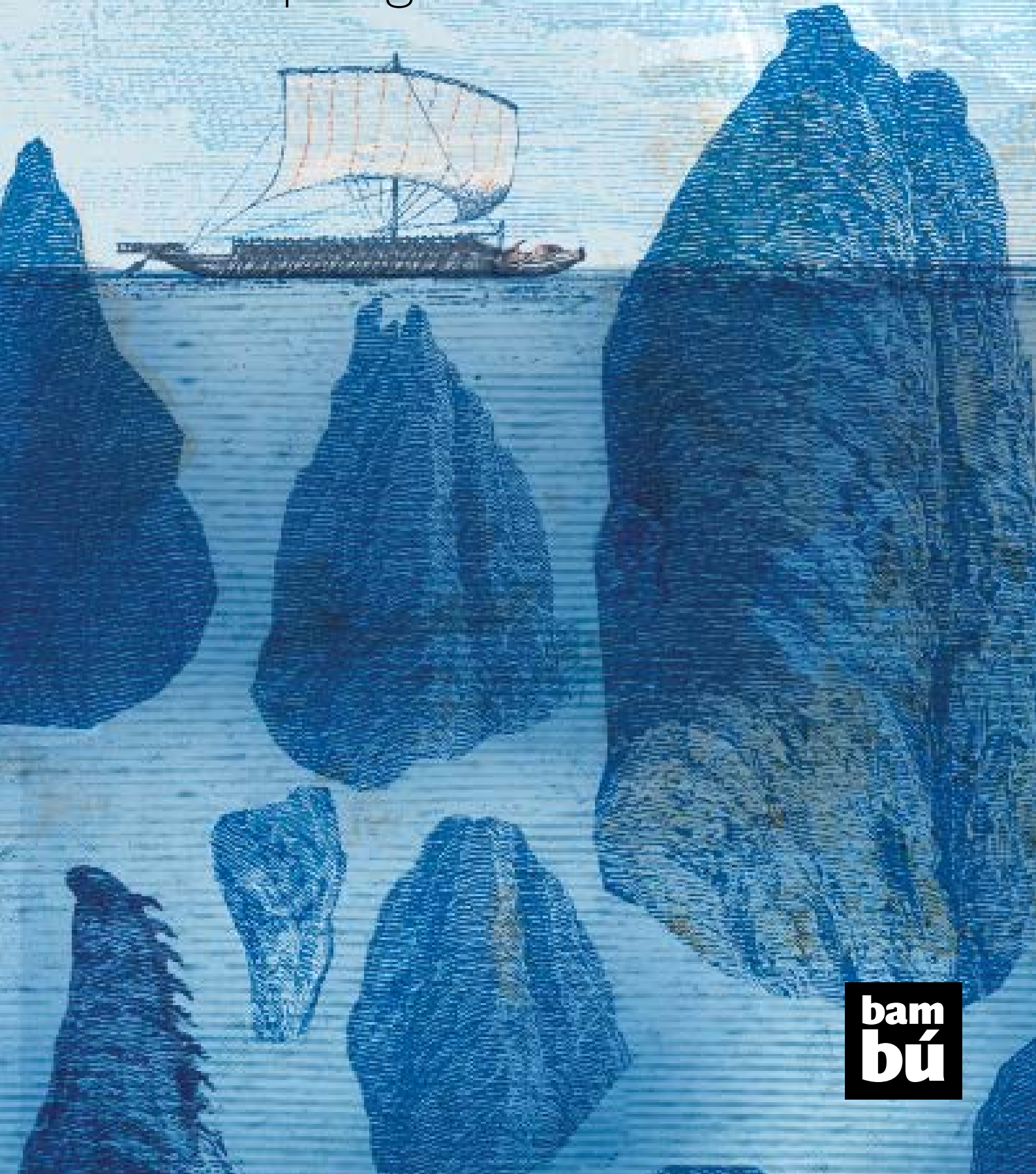


# foreign rights

spring • summer **2022**



**bam  
bú**



# summary

**new** titles 2

**early** readers 12

**young** readers 20

**big** readers 28



# Victory Series

Eight years have passed since Bambú launched the first title of "Victory" series – stories on personal growing for children to discover the true pleasure of reading. Each title is chosen for its educational and literary value and includes a fun bookmark.

## True or False?

Anita is a lovely girl who is fun to be with, but she has one major flaw: she tells lies! When it doesn't suit her to tell the truth, she hides it and turns it into a whopper. And so, lie after lie, the day will come when the truth will turn its back on her when she most needs it. But it's never too late to learn to tell the truth!



## This is Mine!

Alejo was a generous and unselfish boy that lent everything without hesitation. So why has he been so stingy lately? Now he won't let anyone have anything. Not to his friends, not to his classmates and not even to his little brother. But soon he'll have an experience that will help him to understand that nothing is fun if it can't be shared.



## On /Off

Our children are increasingly glued to playing on mobile phones or tablets. They have all the technology at their fingertips and often prefer to play alone, connected, instead of playing games in a group.



## Hi! Thanks! Bye!

Nora and Martin are two friends with the same problem: it's hard for them to greet and communicate with others. They don't seem very willing to change, until one day when they realise that, by not greeting anyone, they're starting to become invisible!



## Go Away, Nightmares!

John is a quiet and cheerful boy during the day, but when night falls he is assailed by all kinds of fear. From his bed, he sees threatening shadows and terrifying creatures that vanish when his parents turn on the light. His grandmother will teach him to conquer his fear. Because... whoever said that darkness couldn't be fun?



LATINO BOOK AWARD  
2014 BEST EDUCATIONAL  
CHILDREN'S PICTURE BOOK



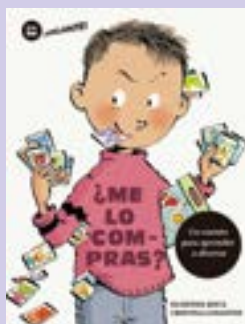
## We're not the Three Little Pigs

This is the story of three very messy brothers who are filthy from head to toe and like to be sloppy. When their attitude begins to alienate their friends, who are tired of smelling their funk, the school principal asks them to make a deal. Could they be neat and tidy for one week?



## Just Like That!

Camilo has changed schools and is happy about it: he'll make new friends and have a great time. But watch out! At the back of the class are two kids named Marta and Enrique, whose communication is based on hitting, kicking, biting, scratching and hair-pulling. This has to stop! You can't go through the world beating up on those around you! Soon, parents and children will come together to find the solution.



## Will you Buy It to Me?

Shopping with children sometimes can be difficult. They run in all directions and touch and want EVERYTHING they see, specially when you are waiting in line. It is important to say "no" but most important is to make them understand the values of saving, spending and sharing.



## I don't Want to Go!

Aimed at those early readers who don't like sleeping away from home. It will help kids to get ready for overnight! Are you ready for camp? Let's pack the backpack and turn the page. It promises tons of fun!



## Do Not Say Bad Words!

The latest story by Elisenda Roca is aimed at those early readers who absorb all the swear words and curses that adults say. This story places a focus on grownups in the family who swear a lot, and we help children understand why they shouldn't copy them.

# Short stories to shorten the distance!



## I Don't Like it!

Every parent knows the struggle. Many kids learn early on to use the "I don't like..." language.

So often when a child declares that they don't like a food, they haven't even tried it. Or, they tried it once. Usually they're eyeing up the food and have concerns about the texture or color. They've learned that when they say they don't like food, adults back off. But, this story might be a way to help children actually learn to eat new foods, because the truth is, they may not truly dislike all the foods they claim not to like.



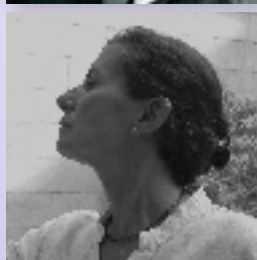
new  
title

## A story for picky eaters!



### Elisenda Roca

Elisenda Roca is a journalist and writer. She has worked in radio and television, as well as in the press. She has published successful parenting books, books for YA and for the little ones. Her most recent titles include outstanding illustrated books published by Combel.



### Cristina Losantos

Cristina Losantos works for many publishing companies, in Spain as well as in other European countries. She regularly collaborates in newspapers and children magazines. In 1998 Cristina won the 2nd National Prize for Illustration, awarded by the Ministry of Culture. In 2007 she was awarded the 1st Prize in the contest "Graphic Humour and Sport" sponsored by the Catalan Sports Foundation.

#### I Don't Like it!

Written by Elisenda Roca

Illustrated by Cristina Losantos

Languages: Spanish and Catalan

145 x 190 mm

48 pages

Flexibinding with flaps

Includes bookmark

From 7 +

#### Other titles in this series:

**True or False?**

**This is Mine!**

**On /Off**

**Go Away, Nightmares!**

**Hi! Thanks! Bye!**

**We're not the Three Little Pigs**

**Just Like That!**

**Will you Buy It to Me?**

**I Don't Want to Go!**

**Do Not Say Bad Words!**

#### RIGHTS SOLD:

CZECH: Fragment

DANISH: Lamberth

ENGLISH (Australia): Quirky Kid

FARSI: Tamesi

FRENCH: Oskar Éditions

GREEK: Hartini Poli

KOREAN: Noran Sang Sang

MALTESE: Merlin

POLISH: Debit

PORTUGUESE: Bertrand Editora

RUSSIAN: Mescheryakov

S. CHINESE: Beijing Green Beans

TURKISH: Nesil



## Anna Cabeza

Anna Cabeza is a journalist and writer. She has worked in radio and television, as well as in the press. She has published books for YA and has been awarded with the Atrapallibres prize in 2014 by The Catalan Council of Children and YA books (ClijCAT). And the Mercè Rodoreda for *La peça perduda* (2000).



## Toni Batllori

Toni Batllori is a well-known cartoonist, especially for his work in the daily newspaper La Vanguardia.

Over  
14000  
copies  
sold

## The Coscorrón Sisters' Mysteries

145 × 215 mm  
96 pages  
Paperback  
From 9+  
Languages: Catalan and Spanish



### 1. The Mystery of the Abandoned Dog Poop

Ascensión, Carmen and Rosalía aren't your typical grandmothers. They live with Marcelo, Ascensión grandson, and share an unusual pastime with him: solving mysteries. This is why they have decided to help their neighbour Margarita to find out who owns the dog that leaves poo in front of the door every day. Their investigation will interfere with the plans of some thieves who just robbed a neighbourhood bank, and these thieves don't even know what's coming.

#### RIGHTS SOLD:

ICELANDIC: Drapa  
ITALIAN: Albe  
S. CHINESE: Ginko Book  
SLOVENIAN: Zala Publishing



### 2. The Mystery of the Sea Bass

The three oldest private investigators in children's mystery novels are back! Following the successful outcome of the first enigma of the abandoned dog poo, the Coscorrón sisters and Marcel launch their brand-new investigation agency. And their first job is a seemingly simple case, about those numbers when waiting your turn at market stalls, which are mysteriously repeated. But as we know, in the world of detectives nothing is as it seems at first glance...

A thrilling series of adventures with humour,  
chases and cunning... a lot of cunning.

### 3. The Mystery of the Flying Toilet Paper

The Coscorrón sisters have to travel to New York, where the International Granny Detective Conference is being held, the world's biggest conference of its kind. The Plaza Hotel is full of celebrities. Amid the hubbub there is a mystery: the hotel's toilet paper has all disappeared without explanation. The Coscorróns, Marcel and his new friend Max follow the trail of a culprit. Who will it be?



### 4. The Mystery of the Katastrophic F.C.

This time the oldest PI's of the children's mystery novels help their favourite football team. The Coscorróns, football coaches? The Katastrophic F.C. hasn't scored a goal for decades and if it continues on this path, will end up in the tenth division. And you will say, what does the 300th lost match have to do with a Coquette Croquette contest? In the world of the Coscorrón Sisters, anything is possible!

**Genre:**  
Detective  
novels



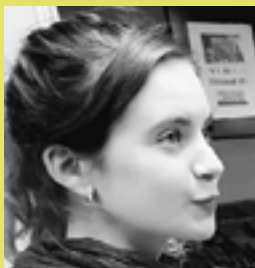
Long live to KFC! Pi-prrrr!



## Alex Nogués

Nogués was born in Barcelona in 1976. He studied geology and paleontology. He writes to understand himself and the world; he takes words, and tries to create with them something that aspires to be beautiful and exciting.

Alex has written or illustrated over a dozen books, that have been translated into more than 10 languages. His novel, *The Beach of the Useless* was published in the 2020 White Ravens list.



## Anna Aparicio Català

Català was born in Barcelona (1991), but grew up in a small mountain village. Graduated in Fine Arts at the University of Barcelona, she specialised with a master's degree in Children's and Young Adult Literature at the UAB. She studied illustration at the Escola de la Dona in Barcelona. Her work has been selected for international illustration awards, such as Nami Concours (South Korea), Iberoamérica ilustra (Mexico), Golden Pinwheel Young Illustrators Award (China) or the Bologna Children's bookfair catalogue (Italy, 2020).



—Este plato que ahora os comeréis estaba total, absoluta y radicalmente prohibido para los Sarpajós. Pero no solo eso. Desde que se habían mudado a la casa en el monte no habían vuelto a comer verdura, ni un grano, y de fruta, ni un mordisco. Y eso que tenían un espléndido huerto, al menos tan grande como un cuarto de campo de fútbol.

—¿Dónde está esa casa mágica que convertiría mi sueño en realidad? —exclama Abel, divertido.

—¿Te hace gracia? Aquella humilde casa había sido la morada de una meiga. Una vieja bruja de no menos de doscientos años, con muchas más verrugas que dientes y cuyos cabellos no conocían ni el agua ni el jabón. Se pasaba el día hablando sola o con alguna de sus alimafas, que la seguían a todas partes, a saber: un gato negro tuerto, un sapo grande como un melón y una tata graciosa que adoraba enroscar su cola en los tobillos de la vieja. Cuando se reía a carcajadas, cosa que hacía varias veces al día sin venir a cuento, los pajaros, aterrorizados por el estruendo, huían de los bosques, y las moscas, enloquecidas, volaban atraídas por el hedor que desprendía su aliento. Las poleras caían muertas en cuanto se acercaban demasiado a ella. Las que no caían, se las comía el inmenso sapo, o se quedaban ahí alfonfando la casa.

—¡Eccos, qué asco, abuelo! —se queja María.

30

147 mm × 210 mm  
109 pages  
Paperback  
From 11+  
Language: Spanish

**Values:** Family + coexistence

**Genre:**  
Realistic  
novel

## Stories, Vegetables and Everything Else

Children and vegetables are often an explosive combination. Severo knows this all too well. A few days ago he lost his patience when he was trying to get his granddaughter, María, to eat the broccoli he had prepared. It was all recorded on the mobile phone of Abel, his eldest grandson, and now he doesn't know what to do. Will he find a way to stop the children from wanting to run away every time there are vegetables to eat?

A story about vegetables, yes. A story about stories, too. A book about everything else.

*An exquisite novel about the stories we tell ourselves to care for each other and to be together.*



## Fernando Lalana

He has won the Premio Gran Angular fiction prize three times. In 1990, he received an honourable mention in the Premio Lazarillo and the Premio Barco de Vapor, in 1993 the Premio de la Feria del Libro de Almería. In 1991 the Ministry of Culture gave him the Premio Nacional de Literatura Infantil y Juvenil, for which he had been a finalist in 1985 and again in 1997. In 2013, he was added to the Edebé 2012 prize for the novel *Parque muerte* and the Premio Hache (2019).



**Cómo robé la manzana  
más grande del mundo**  
Fernando Lalana



147 mm x 210 mm  
184 pages  
Paperback  
From 12+  
Language: Spanish

**Values:** Environmental education  
+ courage

**Genre:**  
Adventure  
and mystery  
novel

### How I Stole the World's Biggest Apple

1967. Ofelia has just overcome a terrible flu that has left her in the bones. Her family, worried about her health, sends her to the mountains, to her grandmother Maravillas. Soon Ofelia realises that the valley where she is staying is drying up and that Mr. Emilka is responsible. And they say so many things about him: that he is a foreigner, we don't know where he comes from, that he has a very nice car... The only thing they know for sure is that he likes Tarzon films. Will Ofelia be able to solve this mystery?

**A novel with passages full of humour, nods to cultural revolution of the 1960s and references to environmental issues.**



## Núria Pradas

Born in Barcelona, she studied Catalan Language and Literature and began her literary career writing plays for the theatre. She published her first book in 1995 and has since had more than forty books published, and worked with numerous publishing houses. Her most recent publications include the Great Journeys trilogy published by Bambú (*Heka*, *Radio* and *Koknom*), published in Catalan and Spanish.

AWARDED WITH THE 2019  
XL RAMON LLULL PRIZE.



## The Swan Song

Mia and Greta are best friends. They've known each other since high school and now share a flat in Barcelona. But one night after partying, Mia can't take it anymore and with all her rage she shouts at her friend: "I wish you would die right now". What happened? How could they end up like this? The next day, Greta's lifeless body is found. Mia doesn't know what to do and is also in danger. Who has been following her?

147 mm x 210 mm  
182 pages  
Paperback  
Language: Catalan

**Values:** Friendship + decision

**Genre:**  
Detective  
novel

**Núria Pradas brings us a sharp novel about the dangers of social media and mental health.**

Over  
40000  
copies  
sold

### The Mystery of Wisteria Road

How is it possible for a boy to disappear without a trace right in the middle of a city? His brother and his girlfriend start a search to discover the mystery. An inquisitive would-be writer and a policewoman join them in their intriguing adventure. The evidence brings them in to Wisteria Road, but, what is the mystery in that road?

**MYSTERY / ADVENTURE**



### She

Joel Traver was considered the young promise of investigative journalism, but excessive ambition quickly put paid to his aspirations. Now a diet fiend, he drags his failure around the television talk shows. It seems that nothing is going to change in his professional future, but then Ella appears and says she knows of a case that needs a good investigative journalist: a candidate for mayor of Barcelona is a murderer. What will Joel Traver do?

**DECISIVENESS / FAIRNESS / INTEGRITY**

### Black Soul

Laura Castillo is kind of a "weird" girl. At thirteen, she is bored and thinks she is ugly and... "too brown". Black Soul is a green-eyed beauty with jet-black hair. She is one of the stars of Teen World, the virtual world where thousands of teenagers like Laura go to avoid reality. A group of rebel avatars led by the smug and arrogant Klar Pink has started sabotaging the game. Laura and Black will discover that despite appearances, they share a lot in common.

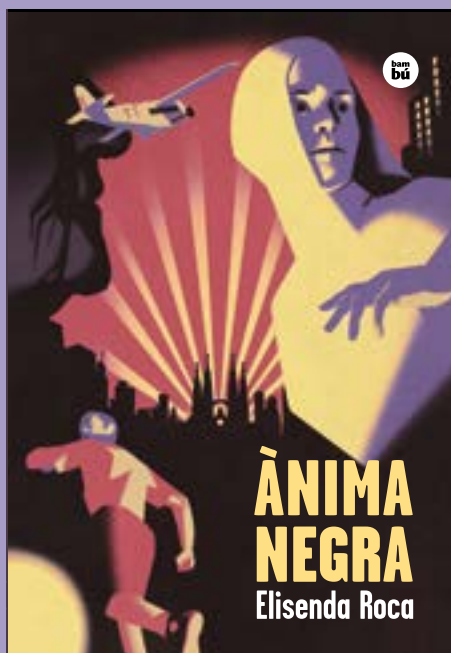
**ADVENTURE / IDENTITY**





## Elisenda Roca

Elisenda Roca is a journalist and writer. She has worked in radio and television, as well as in the press. She has published successful parenting books, books for YA and for the little ones. Her most recent titles include the bestselling series "Victory" and outstanding illustrated books published by Combel such as *You and I* series with over 55.000 copies sold, and her latest series: *Mia Fantasia*.



### Dark Soul

Marina's father has died and she has to travel from London to Barcelona to receive a mysterious inheritance. Solving different enigmas hidden in the most unexpected places of the city, she will discover a secret that will change her life forever and ever. But a dangerous shadow threatens her... Are you up for the game?

147 mm x 210 mm  
128 pages  
Paperback  
From 9+  
Language: Catalan

**Values:** Adventure + companionship

**Genre:**  
Mystery  
novel

*Barcelona, a scape room to discover a great mystery...  
An exciting way to explore the history of the city hidden in buildings, walls and monuments.*

*Elisenda Roca is an outstanding communicator with several published works for children and YA, and a Barcelona lover.*



## Roberto Bravo de la Varga

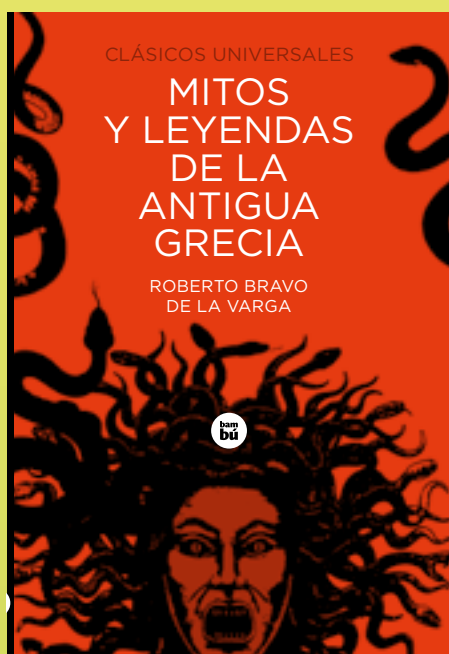
Roberto Bravo de la Varga (Madrid, 1973) studied Spanish and German Philology, which he completed with a PhD. He is Professor of Spanish Language and Literature and teaches Translation and Interpreting at the Universidad Autónoma de Madrid. He has collaborated in the development of textbooks and teaching materials for Editorial Casals and for the Institute of Educational Technologies of the Ministry of Education. He is responsible for several didactic editions of Hispanic classics and translator of Jean Paul, Kleist, Grillparzer, Hofmannsthal, Zweig, Schnitzler, Roth or Doderer among others.



## Pere Ginard

Pere Ginard is an illustrator, filmmaker and alchemist. He was co-founder and member of the multidisciplinary studio Laboratorium for more than ten years. His work is based on the exploration of perpetual movement and the melancholy creation of mourning, triumphs, monsters, prodigies and mystic raptures.

Intensive teaching activity in recent years has led him to giving workshops on cinema and animation in cultural centres and galleries such as La Casa Encendida (Madrid), Arteleku (Donostia), CCCB and MACBA (Barcelona), the National Film Institute of Nigeria, and the Centro Cultural de España in Mexico (Mexico City).



## Myths and Legends of Ancient Greece

Join Hermes, the messenger of the gods, on an exciting journey through the myths and legends of ancient Greece, following in the footsteps of Helen, Achilles, Pandora and Hercules. Climb to the summit of Olympus, descend into the shadows of Hades, sail the waters of the Aegean, visit the mysterious Atlantis and discover the secrets hidden in each of these places. Experience the fascinating adventures of the heroes and heroines whose exploits have shaped the imagination of our civilisation.

Fights, intrigues, revenge, tragedies, true love... and a good dose of humour. A unique journey. Shall we set off now? Commend yourself to Zeus, son of Cronus, holder of the sceptre, that he may grant you good fortune, a discreet spirit, a happy disposition, peace for your heart and nobility for your thoughts.

147 mm x 210 mm  
192 pages  
From 12+  
Language: Spanish

**Genre:**  
Mythological  
tales

**Values:** Adventures

***An exciting journey through  
the most important myths  
and legends of Ancient Greece!***

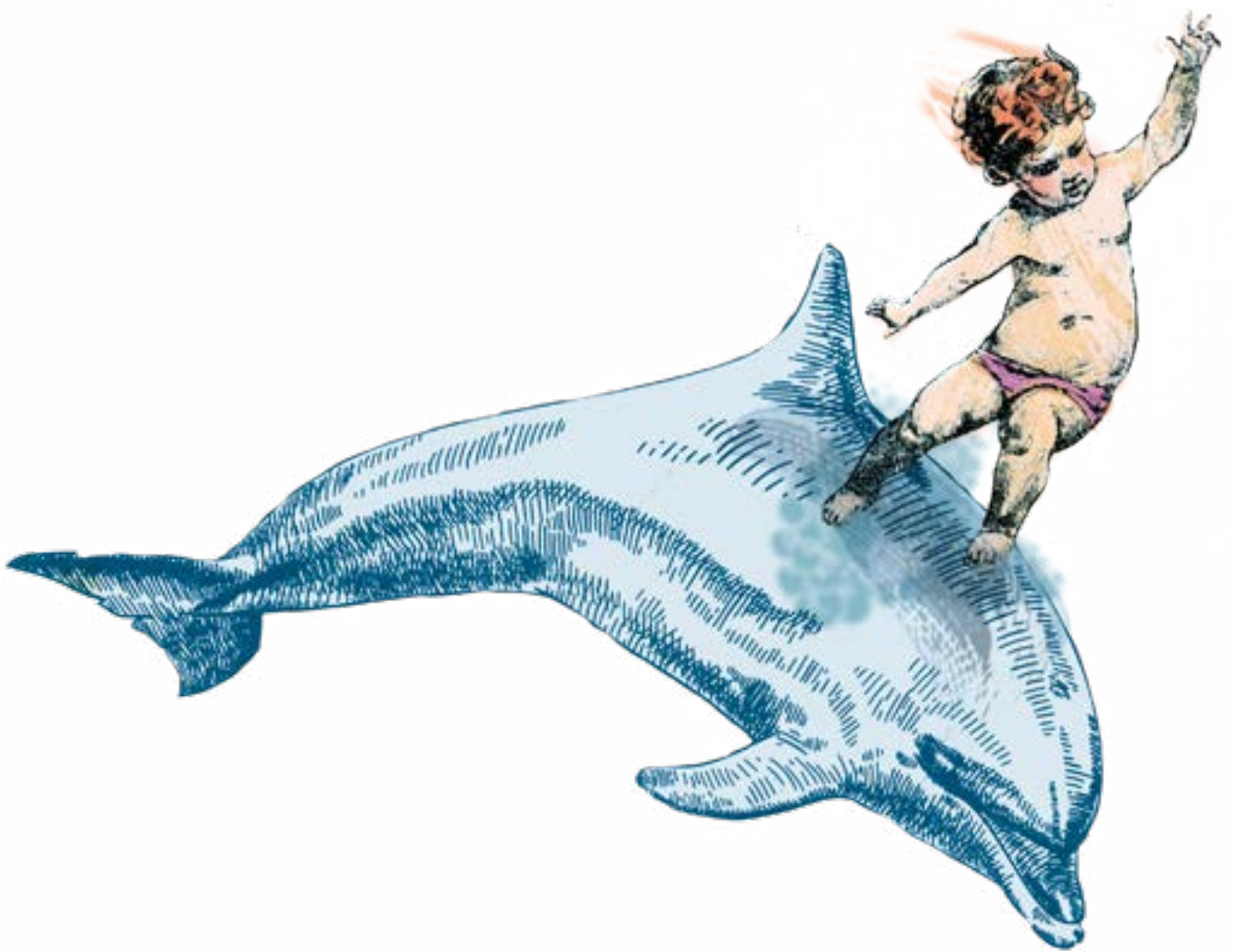


**Pere Ginard artwork will be showcased  
at the Bologna Illustrators Exhibition 2022.**



Books to inspire  
early readers.  
And with so many  
to choose from,  
the fun need  
never stops...

early readers



## Mysteries

These are stories that refer to great themes and characters in literature for the young and very young. They suggest an approach: by following the text, the main character and the reader have to solve some puzzles to get to the unravelling of the story. It includes a mystery bookmark to collect.



**JORDI SIERRA I FABRA,  
CERVANTES CHICO  
2012 PRIZE**



### The Mysterious Tomb

Jordi Sierra i Fabra  
Illustrator: Josep Rodés

Rosendo spends his holidays in Egypt with his father, an archaeologist. At the dig site he befriends Aliya, the daughter of his father's foreman. One day, their parents don't come back from the dig site. It is the curse of the mummy? If they want to find them alive, they'll have to solve a few riddles. Time is short... Wouldn't you like to help them?

**INGENIUS / ADVENTURE**

### The Stinking Fog

Joles Sennell  
Illustrator: Marc Torrent

Bernardo is the youngest son of a king whose realm contains a forest that has been invaded by a stinking fog. He alone, armed with just a sausage and little bag of smells, will succeed in discovering the cause of the stinking fog and then in eliminating it. Would you like to help him to solve the mysteries hidden in the forest and join along the adventure?

**ADVENTURE / INGENUITY / VALUES**

**RIGHTS SOLD:** FRENCH, KOREAN

### The Illusions of the Magician

Ricardo Alcántara  
Illustrator: Gusti  
Mysteries: Àngels Navarro

Agreste is a magician who decides to try his luck and decipher the puzzle that has the king worried and for which he is offering a handsome reward. Would you like to help him? When you have discovered what is hidden behind the door of the treasure room, will you enjoy the reward?

**ADVENTURE / INGENUITY / VALUES**

**RIGHTS SOLD:** FRENCH

### Bluebeard's Treasure

Àngels Navarro  
Illustrator: Mariona Cabassa

Bluebeard is not your typical pirate: he has no wooden leg, no hook, no pirate flag... but if he can solve the puzzles he can find the treasure. Do you want to become one of his crew and help him to get his hands on the loot?

**ADVENTURE / INGENUITY / VALUES**

**RIGHTS SOLD:** FRENCH

## Mysteries

145 × 190 mm  
48-64 pages  
Paperback  
From 6+  
Language: Spanish

**Challenging stories  
for inquiring minds.**





## Carmela Trujillo

She has lived in Sabadell (Barcelona) since the age of four. She graduated in Philosophy and Education Sciences from the Universitat Autònoma de Barcelona. She began her literary career in 2001 with short stories and in 2006 she won her first award for a novel with Clic-foto. From then on, she entered the world of children's books and made a big entrance with Esto no puede seguir así, winning the Vila d'Ibri Prize for Children's Literature.



### The Hero of the Pool

Illustrator: Martín Romero

About a family of squirrels that goes on holiday to a large house in a big tree within a hotel complex, with a swimming pool and all mod cons. Everything seems idyllic, but danger is also lurking. And it isn't human, but rather feline.

A very entertaining story about family relationships and getting on together on holiday.



### And That's Why I Don't Like Cats

Illustrator: Emilio Urberuaga

Martina is a very bright child. At school, she is asked to write about an animal she doesn't like and she decides to write about cats. When she and her friend Elena were in infant's school, a couple of cats took their dummies. Or at least that's what their mothers told them. But not all is as it seems, and a story that starts with cats and dummies ends with... nits!



### But What is This?

Illustrator: Lluís Farré

Night is falling and the farm animals are getting ready to go to sleep. All but Mr. and Mrs. Murciélaguez, who go out in search of food. Murcie and Lago, the youngest two members of the family, have to stay in the barn despite their protests. Suddenly, a strange animal appears through the door. "Could this be our cousin, the one who lives abroad?" they ask. But, as Mr. Cabállez knows, bats don't have prickles, do they?

**Funny and fresh family stories that will make readers laugh and giggle!**

**No, No, No!**

César Fernández García  
Illustrator: Jordi Sales

The Bear family have to leave the frozen mountains, where they have always lived. Middle Bear never stops complaining about the change. But soon something happens which will enable him to see the more positive side of life.

**OVERCOMING PROBLEMS**  
**FRIENDSHIP / NATURE**

**The Quickest Way**

Sergio Lairla  
Illustrator: Gabriela Rubio

Clara is not in the mood to let anyone or anything interfere with the first day of the holidays. She's looking for an excuse to get out of helping her friend Estela paint the fence of her house. An amusing story shows how something trivial can turn into a major problem, become a real mess and make life difficult.

**DAILY LIFE / HUMOUR**  
**VALUES**

**A Home for Dog**

César Fernández García  
Illustrator: Pep Brocal

A dog whose name is Dog loses his home due to a storm. The animals in the wood offer to help him build a new one, but Dog is so sad he can see only the dark side. His friends tell him not to worry or give up. Will he listen to them and try to find a way forward?

**FRIENDSHIP / VALUES**  
**OVERCOMING PROBLEMS**

**Theo and Moon**

Carmen Gil  
Illustrator: Jacobo Muñoz

Theo does not like the night: it scares him. As soon as it gets dark, he starts to shiver like gelatine and imagines all kinds of terrifying creatures. But there is one thing Theo likes about the night: his friend Moon. He loves her so much that, when he sees her crying one night because she lost her veil of light, he sets out right away on a journey through the dark in search of the one thing that can make her happy again.

**OVERCOMING FEAR**

**2011 GOLD MEDAL  
FOR MERIT IN EDUCATION**

**Daniel Plays Detective**

Marta Jarque  
Illustrator: Daniel Jiménez

Daniel wants to be a detective and is certain he has all the qualities necessary to make the grade. He even has his first case: finding out who has eaten his cheese sandwich. He follows the clues and makes notes in his notebook. Will he be able to follow the thing through to the end and closing out the case?

**HUMOUR / DETECTIVE**

**Monster, Are You Going to Eat me?**

Purificación Menaya  
Illustrator: Petra Steinmeyer

A child finds a monster under his bed. He thinks it wants to eat him, but the truth is that the monster does not like eating children. Do you know what this monster eats? Something very good to taste which the boy will try too.

**HUMOUR / OVERCOMING FEAR**

**The Kiss of the Princess**

Fernando Almendra  
Illustrator: Ulrike Müller

Saponcho and Saponcia are the monarchs of the lagoon. Their daughter wants a motorbike: but who has ever seen a princess on a motorbike? Her parents will not allow it. So they decide it's about time she got married. Can a toad-princess marry a human prince? And if the toad-princess kisses a human prince, what will he turn into?

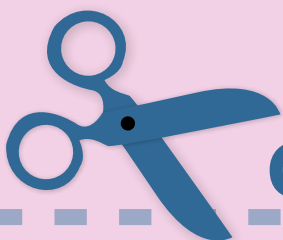
**HUMOUR / GENDER**

**Of Little Birds**

Gustavo Roldán

A wild bird tries to convince a caged bird of the benefits of flying free, but she resists his attempts. The wild bird comes back the next day with two friends and they do a rain dance so that the little bird can see the rainbow. It starts raining and the three wild birds take her flying, cage and all. In the end the cage opens and the caged bird discovers the beauty of freedom.

**INDIVIDUAL FREEDOM**



**Cut along the dotted line on the**

**Squid the Cat, Who Doesn't Want a Duckling**

Paco Climent  
Illustrator: Carla Besora

Squid is a solitary and rather grumpy alley cat. One day, he lies down for a nap over a duck egg. Upon awakening, he feels anything but placid: the duckling has hatched from the egg and believes that the cat is his mother. Though Squid doesn't want to have anything to do with the newborn, all his attempts to get away will be in vain.

**LIFE TOGETHER / RESPECT**

**The Three Wishes**

Ricardo Alcántara  
Illustrator: Montse Tobella

Nicholas is not happy. He thinks he was born in the wrong place. What he really longs to be is a handsome prince or a powerful king... or maybe a pirate plying the seas! One day a huge genie appears and grants him three wishes. But Nicholas will come to realise that what he really craves is what he already has.

**VALUES / ADVENTURE**

**Mr H**

Daniel Nesquens  
Illustrator: Luciano Lozano

Tired of captivity in the zoo, a hippopotamus decides to return to his native Africa. He manages to escape from the zoo, but the most surprising part is that nobody – not the employees at the zoo, not the pedestrians who cross paths with him and not even the customers and servers at a pizza restaurant – find it strange to see him free.

**HUMOUR / VALUES**

**RIGHTS SOLD: ENGLISH (USA)**

**Fears and Anxieties**

Lluís Farré  
Illustrator: Mercè Canals

Rita always hunched over and shuffled when she walked. And this was not because her shoes hurt her feet, or because her winter coat was too heavy. No, not at all. What Rita carried on her back and what weighed so much on her was a giant mountain of fears, anxiety and shame! It's hard to do things with so much weight on top of you.

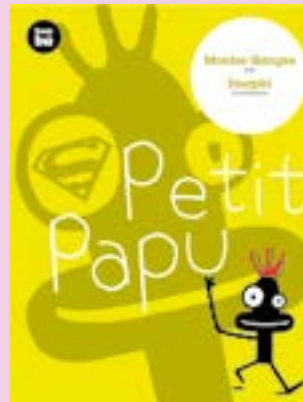
**SELF-IMPROVMENT / HUMANITY / FAMILY**

**The Marquis of Misfortune**

Elisa Ramón  
Illustrator: Montserrat Batet

The Marquis of Misfortune collects stuffed animals. Among his trophies one is missing – the black rhinoceros. Determined to hunt one, he packs his bags and sets off for Africa. During the journey, the captain's parrot discovers his evil intentions and heads for the jungle to tell the rhinoceros that the Marquis is on his way.

**HUMOUR / ADVENTURE**

**Little Bogeyman**

Montse Ganges  
Illustrator: Imapla

In the old days the big bogeyman frightened all the cruel and nasty children. But he retired a long while back because nobody wanted him any more. But, take care! Do you think that you can bother people and get on their nerves just because the bogeyman is no longer around? Well, be careful then, because now the little bogeyman is here.

**ADVENTURE / VALUES**

**Pirate Pat Trax**

Margarita Londoño  
Illustrator: Gusti

A funny poem that relates the adventures of an unusual, not-your-average pirate. Pat Trax is kind, cheery and peace-loving, and treats the crew of his ship well. As he crosses the seven seas, he makes friends with a whale, an octopus and a parrot. Along with his fabulous friends, he has exciting adventures and ends up colonising a remote island. At the end of the story, Pat Trax reveals his secret: he is actually a girl dressed up as a pirate.

**FREEDOM / IDENTITY**

**flap and fold to get your bookmark!**

**Clida and Sirú**

Joan de Déu Prats  
Illustrator: Marta Brú

In the desert it seems nothing can survive. All is sand and barren wilderness. All? It seems one flower is able to pollinate another, which lives at a distance, with the help of the little creatures which live nearby. Between them, will they be able to pull off a miracle of nature? The story is told in a very precise poetic style.

LOVE / POETRY / NATURE

**Set's King**

Pere Pons  
Illustrator: Riki Blanco

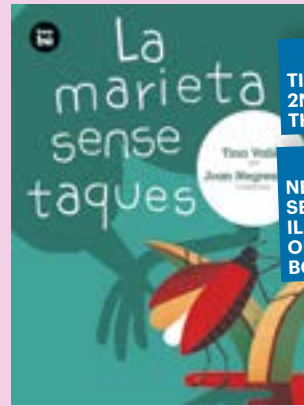
The king of the country in which Set lives is very fussy. He gets angry when the servants talk too loudly, or when he hears the squeal of an animal. People know the king wants silence, so they speak in whispers and keep the animals quiet... But Set has a cock who, naturally, crows at sunrise. The king imprisons him and then the problems start.

VALUES

**The Ladybug with No Spots**

Tina Vallès  
Illustrator: Joan Negrescolor

A beautiful literary fable about a ladybug, Enriqueta, who one day wakes up and realises she has lost the five black spots from her shell. When she starts looking for them. Each makes a different use of the spot they have found. Henrietta asks them to return the spots and, in return, she helps meet the need for which they were using them incorrectly. By the end of the day Enriqueta will be happy to have found her spots, but above all for having helped her friends.



TINA VALLÈS:  
2ND ANAGRAMA PRIZE FOR  
THE CATALAN NOVEL (2017)

NEGRESCOLOR:  
SELECTED FOR THE 2018  
ILLUSTRATORS EXHIBITION  
OF BOLOGNA CHILDREN  
BOOK FAIR.

**Nur's Ring**

Marta Jarque  
Illustrator: Lluís Farré

Nur has lost the ring which her grandmother gave her in the garden. Finding it will be harder than one might think, because the garden is full of strange animals. Could she get it back? In order to do so, she will have to make friends with a magpie, watch over the birth of some butterflies and get to know various other creatures.

ADVENTURE / NATURE  
VALUES

**Where Do the Stars Sleep?**

Elisenda Queralt  
Illustrator: Noemí Villamuza

They were born on April 15th at the magical hour of midnight. Possibly for that reason, Alex and Marina share a special bond and a great secret: they can take hold of unimaginable things! When the two friends have to separate, Alex decides to prepare a special present - a very brilliant one! - for his best friend.

FANTASY / FRIENDSHIP

**The Turtle That Wanted to Cross the Desert**

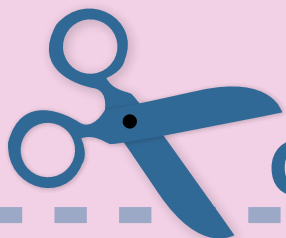
Bernat Romani  
Illustrator: Nilobon Kijkrailas

What brings a turtle that lives in a lush jungle full of palm trees to cross a desert full of danger? Will the animals that he'll find along the way be his allies or his enemies? Make the trip with the turtle if you want to find out. If you do so, then unlike the turtle, you'll have to keep your eyes open.

FEELINGS / VALUES

**Early Readers**

145 × 190 mm  
48-64 pp.  
Paperback  
From 6+  
Language: Catalan



Cut along the dotted line on the

**Galceran and the Ladybirds**

Caterina Valriu

Illustrator: Carme Peris

An unexpected shower has wiped off all the spots from the backs of the ladybirds. Without their little dots they feel like butterflies with no colour, or a clown without his smile. They will be helped by a mouse, a chaffinch, a seagull and Galceran, a boy who has nobody to play dominoes with.

**FANTASY / HUMOUR  
FRIENDSHIP**

**Galceran and the Ladybirds**

Caterina Valriu

Illustrator: Carme Peris

An unexpected shower has wiped off all the spots from the backs of the ladybirds. Without their little dots they feel like butterflies with no colour, or a clown without his smile, so they hope to regain them at all costs. They will be helped by a mouse, a chaffinch, a seagull and Galceran, a boy who has nobody to play dominoes with.

**FANTASY / HUMOUR  
FRIENDSHIP**

**Schemer the Witch**

Marta Romera

Illustrator: Albert Asensio

Shinytown, the cleanest city in the world, is about to stop being so. Schemer has come up with a cruel and whiffy plan to turn it into Reallyfilthy, and crown herself Supreme Queen of all the witches in the world. Her plan seems perfect, but she'll run into a hitch in the sewers of Shinytown.

**HUMOUR / VALUES**

**Raymond's House**

Carolina Tarrés

Illustrator: Xavier Salomó

Raymond wants it all! He wants to live by the sea, in the mountains and in the city, too. His friends don't know how to make him understand that it's impossible and he has to make a choice. But he is really stubborn. One fine day he heads for the woods with the intention of turning his dream into reality. What is going through his mind?

**ADVENTURE / NATURE  
VALUES**

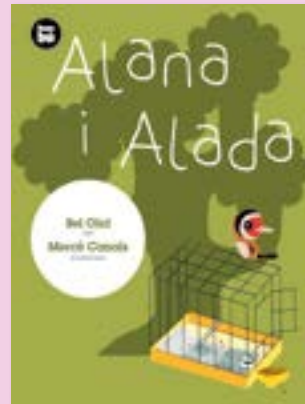
**Alana & Alada**

Bel Olid

Illustrator: Mercè Canals

Alana was born with crooked legs and she has an operation so that she can walk and run like any other girl. Her father worries a lot about her and, so that she is not alone during her convalescence, he gives her a goldfinch that he found injured at the bottom of a tree. The girl and the goldfinch become friends, until Alana recovers and can finally go out. Whilst she is enjoying the fresh air, she realises that the goldfinch is still at home, locked in his cage...

**FRIENDSHIP/FREEDOM/CARING**

**I'm not Scared Anymore!**

Written by Ramon Besora

Illustrated by Àfrica Fanlo

Language: Catalan

Language is a celebration that is celebrated by reading! A poetic journey through the fascinating universe of language: the first sensations and discoveries, nature and daily life related words.

**POETRY / FREEDOM**

**Early Readers**

145 x 190 mm

48-64 pp.

Paperback

From 6+

Language: Catalan

**flap and fold to get your bookmark!**

Middle Grade  
books to thrill  
and delight  
young readers.

young readers





## Carmela Trujillo

She has lived in Sabadell (Barcelona) since the age of four. She graduated in Philosophy and Education Sciences from the Universitat Autònoma de Barcelona. She began her literary career in 2001 with short stories and in 2006 she won her first award for a novel with Clic-foto. From then on, she entered the world of children's books and made a big entrance with Esto no puede seguir así, winning the Vila d'Ibri Prize for Children's Literature.



### Let's Get to Work!

Identical twins Ada and Valentina can't just sit back and watch when they see the damage that the latest storm has caused at the animal shelter. So one day, they come up with the idea of setting up an orangeade stand next to their house. However, it won't be that easy to do what they've set out to, and they'll need the help of all their neighbours... even that of their classmate who they really don't like.

Illustrator: Esther Hernando

147 mm x 210 mm  
112 pp.  
Paperback  
From 8+  
Language: Spanish

**Genre:**  
Realistic  
novel

**Values:** Family + love for animals



#### 8. Días normales y corrientes

A veces, hay días buenos. Otros, son perfectos. Pero, sobre todo, existen los días normales y corrientes.

La familia López Martínez comenzó un día de esos. Un día normal y corriente. Puede ser que fuera martes. O miércoles. Esa mañana, las gemelas Ada y Valentina se levantaron de la cama. Se vistieron. La una de color verde (Ada). La otra de color naranja (Valentina).

Se lavaron.

Se peinaron.

Recorrieron el largo pasillo siguiendo el aroma de las tostadas recién hechas.

Se encontraron a mamá arreglando el pomo de la puerta de la cocina. En una gran carpintera.

Las dos hermanas lo escuchaban muy atentas.

—Siete vasos «corrientes», multiplicados por 2 euros, suponen un total de 14 euros. Si a eso descontas el precio de las naranjas, te quedan unos 12 para la protectora. Con eso solo tienes para un saco pequeño de pienso. Un saquito de nada. Un saco escaso que se repartirán... ¡muchos animales!

Ada y Valentina no se lo podían creer. ¿Qué poco!

—¿Y cómo lo sabe usted?

—Tengo un gato. Bueno, una gata, y...

—¿Ah, sí? —le preguntó Ada. No se imaginaba que alguien como él pudiera tener un gato—. ¿En serio?

—¿Y cómo se llama?

—¿Siempre eres tan preguntona? —quiso saber ese doguero, que parecía enfadado. Ambas hermanas dieron un paso atrás, por si acaso—. Mi gata se llama Blancanieves.

Ambas soltaron una carajada. ¡Blancanieves!

—¿No me lo puedes creer? —exclamó Valentina.

—¿Ni yo? —añadió Ada.

—¿Te manca niente! —se aferró C. Pérez—. Se llama así porque es completamente blanca. ¿Cómo la habías llamado vosotros, eh?

Perdieron unos momentos.

—¿Sabes?

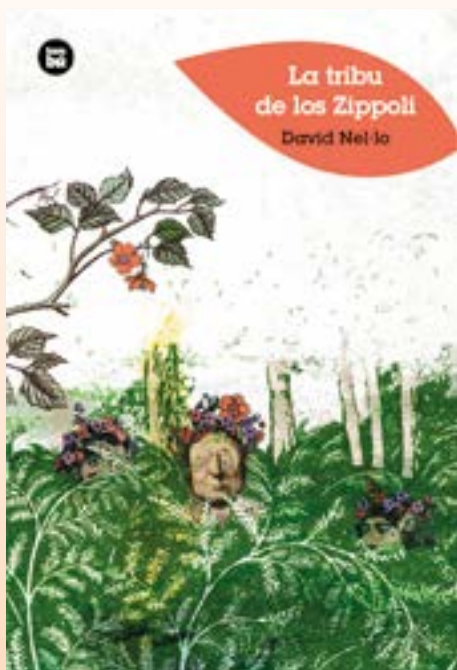
—¿Sabes qué?

**A book that explores interpersonal relationships, working together and solidarity.**



## David Nel·lo

Writer and translator from Italian and English. Up to now, he has published more than 30 titles and has been awarded with the 50th Prudenci Bertrana Prize and the 28th Gran Angular Award. More recently, with the 2019 Sant Jordi and with the 2020 Edebé Infantil Awards.



## The Zippoli Tribe

Guillem is a boy who doesn't like reading, until one day he chooses a mysterious old book called "The Zippoli Tribe". When he opens the book, he is surprised to realise that the narrator is addressing him directly to tell the story. Thanks to this book, Guillem discovers the true pleasure of reading.

Illustrator: Pere Ginard

147 mm × 210 mm

144 pp.

Paperback

From 9+

Languages: Catalan and Spanish

**Values:** Self-confidence

### RIGHTS SOLD:

DANISH: Jensen & Dalgaard

FILIPINO: Adarna

ITALIAN: Theoria

FRENCH: Actes Sud

RUSSIAN: Mann, Ivanov and Ferber

SERBIAN: Odiseja

**Genre:**  
Fantasy

***A novel to discover the true pleasure of reading.***



Over  
10000  
copies  
sold

Translated  
into 6  
languages

## Fernando Lalana



**The Journey of Double P**  
Illustrator: Laura Ferracioli

176 pp.

Double P is an extraterrestrial who gets bored on his asteroid Jijo. His favourite planet is the Earth. One day he decides to go into space, drawn by his curiosity about human beings. Will he be able to befriend them? When he lands, he gets a huge surprise...

**RIGHTS SOLD:** POLISH



**A Megathere in the Cemetery**  
Illustrator: Anuska Allepuz

80 pp.

The town where the megathere lives is just like any other town, with its square, town hall, church and school. It has a mayor, a priest, town clerk and a couple of police officers. A new teacher arrives, a young man called Alfonso. What an upheaval when Alfonso discovers that Beltrán, the town gravedigger, is a megathere.



**The Return of Double P**  
Illustrator: Laura Ferracioli

192 pp.

Continuing the adventures of Double P, the friendly extraterrestrial. On this occasion, all his countrymen (the 5000 inhabitants of Jijo) reach the Earth for a visit of ten months. Double P's friends, Nicolás and Margarita, don't know what to do to hide all the people from Jijo, and this has terrible consequences.

## Our bestsellers



**Dragon Seeks Princess**  
Purificación Menaya  
Illustrator: Francesc Infante

160 pp.

Waldo, the dragon, comes out from David's book to look for the princess who disappeared when the book was torn up. David, his friend Katia and Waldo are going to have fantastic adventures in the search for a new princess for the dragon. But, will Waldo forget the princess of his tale?



**The Present from the River**  
Jesús Ballaz  
Illustrator: Sebastià Serra

80 pp.

A man sees a basket floating downriver with a baby in it. It is condemned to death by the king, in order to prevent a prophecy from coming true. It said that the child would marry his daughter. When the child comes to be a youngster, adventures start for him. Will he one day marry the king's daughter and rule?



**Roberta the Fairy**  
Carmen Gil Martínez  
Illustrator: Pep Brocal

96 pp.

Lucia doesn't like herself and feels wretched. The fairies decide to help her and so they send her Roberta, a very valiant fairy who is a bit inexperienced. The fairy manages to get the girl into trouble with her miscast spells. But, finally, she discovers she is unique and unrepeatable, like each one of us.

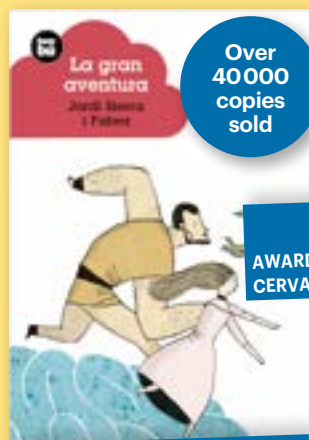
## Jordi Sierra i Fabra

**The Great Adventure**  
Illustrator: Josep Rodés

Milo, a famous writer of stories, has lost his inspiration due to the death of his wife. The world of Fantasy won't allow this and sends Peter Pan, the Beauty and Hercules to rescue them.

**FANTASY / VALUES**

128 pp.



AWARDED WITH 2012  
CERVANTES CHICO PRIZE

INTERNATIONAL LATINO BOOK  
AWARDS 2008: 2ND PRIZE BEST  
FICTION BOON FOR YA

**They Were Also Young Once**  
Illustrator: Fernando Vicente

Many of the names that fill our encyclopaedias hide real stories about overcoming difficulties, starring exceptional men and women that ended up doing great things despite setbacks in their youth.

**TRUST / OVERCOMING**

200 pp.



LATINO BOOK AWARD  
BEST YA NONFICTION BOOK

## Reyes Martínez

**Candela and the Mystery of the Open Door**  
Illustrator: Mercè López

When returning from school, Candela always passes in front of a house covered with vine. Today the glass door to the balcony on the first floor is ajar. Is there anyone in the house? Curiosity can be stronger than fear, and Candela crosses the threshold to find out what or who is enclosed within its dilapidated walls.

128 pp.



**Candela and the King of Paper**  
Illustrator: Mercè López

One rainy Saturday morning in November, Candela and her friends decide to visit the Science Museum. The current exhibition features curious objects made of folded paper. But in the castle gallery, Candela somehow gets caught up in a whimsical universe of paper...

128 pp.



102 pp.

**Verb**  
Carlos Peramo  
Illustrator: Júlia Moscardó

Maure has one goal: to leave home and share a flat with his best friends Kim and Mark. But everyone knows that's very difficult, if not impossible, when you're just 11 years old. However, he won't listen to reason and cooks up a plan to get what he wants... at least for a while! This is an adventure story about the meaning of growing up and becoming an adult.

**FAMILY  
INDIVIDUAL LIBERTY  
ADVENTURE**



116 pp.

**The Year of the Cat**  
Jaume Copons  
Illustrator: Agustín Comotto

A girl takes a stray cat to class. The presence of this animal will change the behaviour of the children. Their tutor agrees to let them keep the cat in the classroom. The new situation makes them more responsible and causes a substantial improvement in the atmosphere between the group.

**LIVING TOGETHER/RESPECT/  
COOPERATION**

**RIGHTS SOLD: FILIPINO**



144 pp.

**The Galileo Project**  
Josep Anton Català  
Illustrator: Luis Bustos

Mt's 2052. Adam Seymour is fed up. It's not right that the arrogant Chris always wins the high school science competition by cheating. But he and his friends are planning to surprise everyone with an extraordinary experiment. There must be some advantages to being the little brother of an astronaut destined for Mars.

**ENVIRONMENTAL / EDUCATION**



248 pp.

**The Last Burmese Cat**  
Rosa Moya  
Illustrator: Luciano Lozano

Since he started hearing mysterious meowing, Charlie Parker can not sleep, until one night, the violet light of two catlike eyes reach him from one of the windows of the luxury apartment of his neighbour. Meanwhile, in the Burmese monastery in Mandalay, the Buddhist monk Hui Gen asks himself where his little Hsaya, could have gone.

**ADVENTURE / JUSTICE**

**Oscar's Shirt**

César Fernández García  
Illustrator: Pedro Espinosa

Claudia admires Oscar, who is the best football player. She dresses like him and dreams about him. One day Claudia comes across a clue which might lead her to scupper the plans of some delinquents. She decides to solve the case in order to become famous and in that way get to know Oscar.

**MYSTERY / ADVENTURE**

96 pp.

**S.O.S. Rubinata Rat**

Estrella Ramón  
Illustrator: Albert Asensio

Rubinata is a red rat that lives in a sewer where all the rats are grey. Life is hard and she decides to do everything in her power to be like the rest. But things get worse until she is locked up in the worst jail in the rat world. Fortunately, she will get the help of a foreign rat, the journalist Chambourcié de Danone.

**ADVENTURE / HUMOUR**

80 pp.

**Mr Batuta Seeks Musicians for his Orchestra**

María Menéndez-Ponte & Marta Azcona  
Illustrator: Rosa Osuna

Who really knows Mister Batuta? This is one reporter's mission: to interview the quirky, whimsical and reckless orchestra conductor that thinks he is the king of mambo. He is the weirdest person on the world stage of music! And the reporter will show us what he's like.

**HUMOUR / ARTISTIC EDUCATION**

96 pp.

**Martin in the World of Missing Objects**

Susana López Rubio  
Illustrator: Leire Salaberria

Martin was an expert at losing things. Never worried too much about it until the day he lost the most valuable object of all: his family photo album, the only photo souvenirs that his father kept. He had to find it at any price, but where do objects end up when they go missing?

**ADVENTURE / SOLIDARITY**

224 pp.



104 pp.

**Nasario**

Written by Ricardo Alcántara  
Illustrator: Albert Asensio

Nasario has always been a rather unappealing boy. At the age of fourteen he goes off on his own to make his living with the intention of getting rich, coming back to the village, buying a lot of land and making his family proud of him. He travels the world for ten years until he returns to the village upon learning of his father's death, somewhat disappointed at not having achieved his goals. But looking out at the horizon from the roof of his houses, he discovers that he already has everything he was looking for there

**ADVENTURE / IDENTITY**

176 pp.

**The Central Park Carousel**

María Menéndez Ponte  
Illustrator: Laura Catalán

The adventure begins when Alice, the main character in Alice in Wonderland, one of Antonio's favourite books, suggests something magical: a ride on the Central Park carousel on the night of Independence Day with the Statue of Liberty, Christopher Columbus, John Lennon's ghost... and also Manuel Osorio Manrique de Zúñiga, a boy portrayed in a painting by Goya on display in the MET.

**FRIENDSHIP / LOYALTY**

96 pp.

**Pepi Gal. Adventures of a Curious Girl**

Victòria Tubau

Pepi Gal is a girl who is very different to the rest of her family. They all have big heads, make a lot of noise and eat strange foods like fly cakes and beetle cannelloni. The book tells the story of her travels around the world and the characters she encounters until she meets Tomy with whom she has a son, Tomassoto, who to her surprise looks a lot like the rest of her family. No matter how far you travel, you can't escape from

**FREEDOM/ IDENTITY**

48 pp.

**In the Shadow of the Immense Spoon**

Graciela Montes  
Illustrator: Gustavo Roldán

The Antúnez family has lived in the shadow of the immense spoon for years, but how did they get there? Where do they come from? And, most importantly: what happened to make them so small? One clue: cow ice creams are dangerous. Very dangerous.

This is the story of Bubulina, the first cow to shrink, and of how the Antúnez family became so small.

**LIVING TOGETHER / FAMILY HUMOUR**

**The Gamapelusians**

Aura Tazón

Illustrator: Luis Bustos

A strange creature named Martin runs aground on the beach in Gamopelusia, the fabulous island made of cheese. Everyone thinks he is a spy but they soon realise he is the Chosen One, named after an old prophecy designed to save everyone from disaster. Martin will require all his ingenuity to carry out his mission.

**ADVENTURE / FANTASY**

208 pp.

**Two and a Half Problem**

Alfredo Gómez Cerdà

Illustrator: Francesc Rovira

There is nothing that Rubén likes better than daydreaming. One day, while solving two and a half problems that he has been given in class, he begins to write a story about pirates in his maths notebook. When the problems mysteriously disappear, Rubén will have to recover them to prevent his teacher from failing him.

**VALUES / STUDIES**

80 pp.

**Catalinass**

Marisa López Soria

Illustrator: Araiz Mesanza

Catalina has just had a brace fitted in her mouth and she doesn't know what effect her new look will have. So it's just as well that she can entertain herself searching for the world's most beautiful word. For Catalina, though she doesn't like her name, loves words and the sounds and pictures they evoke and... what is hidden behind them.

**REALISM / FRIENDSHIP**

112 pp.

**Butterfly Wings**

Pilar Alberdi

Illustrator: Mercedes de la Jara

In stories, a sparrow can fall in love with a reed, an emperor can walk naked down the street... but what would you do if you had to give up what you most desire? This is the story of a boy and a butterfly, but it isn't so simple as that... In other words, it is both the magic and real story of a boy, a butterfly, an antique seller, a town.

**FEELINGS / VALUES**

80 pp.



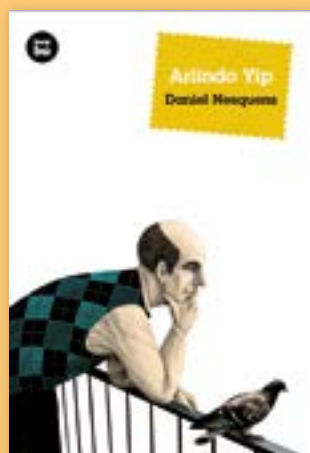
80 pp.

**The Disastrous Spells of the Witch Serafina**

Núria Pradas

Illustrator: Jaume Gubianas

In the Happy Kingdom, the Queen wanted a daughter and the King wanted an heir to the throne! Serafina, the Official Witch of the Kingdom is given an important task. Inexperience will be hard on her and on the royal family, who will have to learn to accept that sometimes life is unpredictable.

**GENDER EQUALITY**

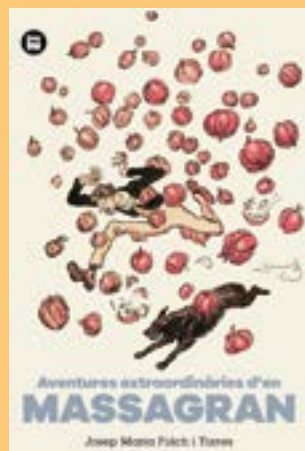
80 pp.

**Arlindo Yip**

Daniel Nesquens

Illustrator: Alba Marina Rivera

Arlindo Yip is a postal official who can find any lost package. His life would be simple and calm if it weren't for the surprising and inexplicable things that happen to him. Through his daily experiences, we'll learn about this strange and endearing man, who will startle us with the peculiar things that happen to him.

**DAILY LIFE / HUMOUR**

368 pp.

**Massagran**

Written by Josep M. Folch i Torres

Illustrator: Junceda

An updated edition of a classic of all time in Catalan literature, written in 1910. Massagran's adventures reflect the topics of the time in which it was published, as occurs with contemporary works like Babar, Tarzan or Tintin.

**ADVENTURES**

64 pp.

**Bruna and Block B**

Maria Enrich

Illustrator: Mercè Canals

Can a fly ensure that a young baker doesn't arrive late at work? And that some students prepare for an exam without distractions? Perhaps an ordinary fly couldn't, but Bruna, the main character in this book, is capable of it and also of many other things. That's because Bruna is restless and chatty and loves to get involved in everything.

**DAILY LIFE / HUMOUR**

Novels  
that deserve a spot  
on young adults'  
bookshelves.

big readers





## Fernando Lalana

He has won the Premio Gran Angular fiction prize three times. In 1990, he received an honourable mention in the Premio Lazarillo and the Premio Barco de Vapor, in 1993 the Premio de la Feria del Libro de Almería. In 1991 the Ministry of Culture gave him the Premio Nacional de Literatura Infantil y Juvenil, for which he had been a finalist in 1985 and again in 1997. In 2013, he was added to the Edebé 2012 prize for the novel *Parque muerte*.

## George Macallan The first detective agency in USA

### A Stray Bullet

A former officer in the Confederate Army, George Macallan has spent more than two years in prison.

But an unexpected visit gives his future a twist when Jasper Daniels, the governor of the state of Nebraska, offers him a deal: he will release him if he can solve a strange series of deaths that have caused panic in the town of Elkhorn. George Macallan heads towards an uncertain fate... as uncertain as the laws of the Old West.

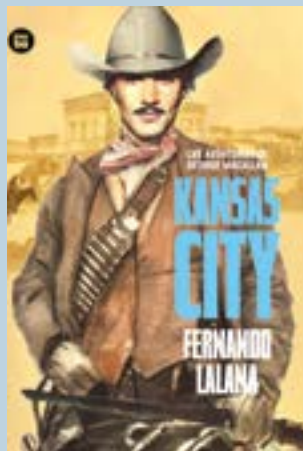
147 × 210 mm  
240 pages



### Kansas City

Anyone can have a run of bad luck, but for George Macallan it seems endless. While waiting for better times, he scrapes by performing in circus shows. The surprise visit of Allan Pinkerton, the founder of the very first detective agency in the United States, will turn his life around. Pinkerton offers him a job as manager of a branch of his agency in Kansas City, for many the most dangerous city in the U.S.A.

147 × 210 mm  
200 pages

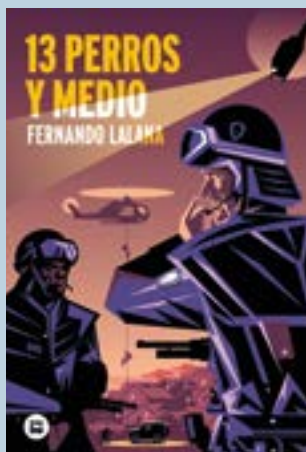


## 13 Dogs The cases of Elvira Ballesteros & son

### 13 Dogs

The Meteosat is in danger. If nothing is done to stop it, within four days another satellite, the Cuenca-sat, will self-destruct and damage it irreparably. Oblivious to all this, a rookie private detective is about to take his first case with the help of his son Felix. What could be the crazy connection between the disappearance of a dog and Meteosat?

145 × 215 mm  
184 pages



### 13 and a Half Dogs

Félix Manley helps his mum, detective Elvira Ballesteros, to find the missing Russian girlfriend of his friend Luisfer. Will our hero succeed in this new case? What's the mystery hidden behind Valeria Lemonova's disappearance? What does his dad, Felipe Manley, lieutenant at the National Intelligence Centre, have to say about it?

145 × 215 mm  
240 pages



**Gripping thrillers  
by a master of genre.**

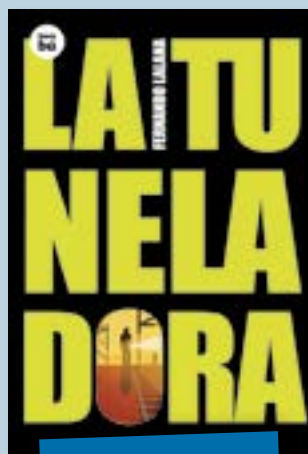
# Series that combine irony, thriller and mystery.

## Detective Escartín The most unique cases

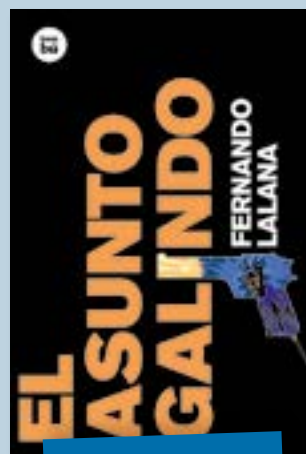
### The Tunnel-Borer

The mysterious disappearance of the young engineer responsible for the machine which makes tunnels for underground railways turns into one of the most hair-raising cases in the career of private investigator Fermín Escartín. Escartín is a detective who has already appeared in other novels by Fernando Lalana

216 pp.



WHITE RAVENS  
LIST OF HONOUR



INTERNATIONAL  
LATINO  
BOOK AWARD

### The Galindo Affair

Turned out of the university, Professor Fermín Escartín decides to become a private detective. His first case comes to him through an ex-school friend, Gumersindo Llamazares, now a brilliant executive in an insurance company. Escartín has to find the famous impresario Serafín Galindo, an eccentric millionaire, who has disappeared.

208 pp.

### Escartín in Lima

Escartín discovers that Elisa Lobo, a retired serial killer, has come back into action for a new job. We don't know how, but someone has convinced her to assassinate PPK, the president of Peru, so Fermín also goes there accompanied by Elisa's son to try to prevent the assassination. As Elisa and Fermín were a couple for several years, if anyone is capable of being one step ahead of the killer, it's Fermín, but... will he succeed?

215 pp.



INTERNATIONAL  
LATINO  
BOOK AWARD

### The Last Corpse

The years have gone by and Fermín Escartín faces what will possibly be his last case: a double investigation that begins with a bloodcurdling murder, continues with an inexplicable mystery and might end up with his own death. It's an amusing but thrilling journey from Monegro to the millionaire bank accounts of Switzerland.

272 pp.

### Amsterdam Solitaire

Four big business-owners accept the challenge of making a beautiful, unique and irreplaceable object out of reach of the wealthy. Months later, when detective Fermín Escartín is invited to attend the presentation of the Amsterdam Solitaire fountain pen, he faces the challenge of unravelling a seemingly flawless, almost perfect and apparently impossible robbery.

208 pp.

**What happens next?  
There's only a way  
to find out.**

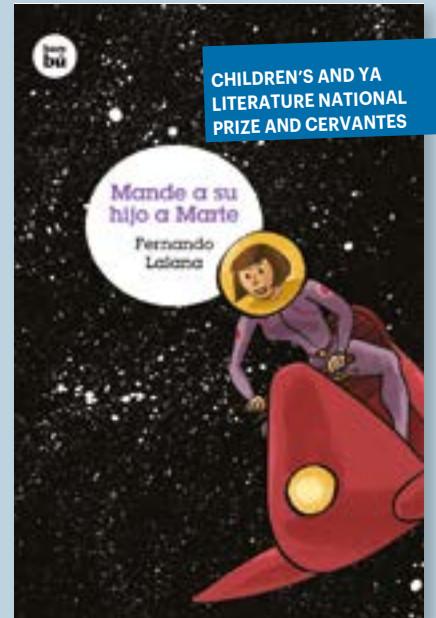


168 pp.

### Have a Nice Route, Jacobo!

When Aunt Victoria told Jacobo there was something strange about him, she marked his destiny. And when he is diagnosed as "chubby" at the age of 6, his fate is sealed. Therefore, everything the boy tries to do ends up in a big mess, until one day, when Jacobo decides that he is not willing to sit back and watch life pass by in front of him. So he makes the decision to do the Camino de Santiago, like so many other pilgrims he sees pass through Can Fran, his village. What he doesn't know is that the Camino has more than one surprise in store for him.

DECISIVENESS / CONFIDENCE / ADVENTURE



152 pp.

### Send Your Child to Mars

It isn't easy to be a teenager, especially if you are a girl on Earth in the 23<sup>rd</sup> century. Elisa knows all about it. Because she has not been a good student, her father has decided to send her to the Gagarin School on Mars for the holidays. Many surprises are in store for her there, including new friends and some discoveries that will change her life forever.

AUTONOMY / IDENTITY / COURAGE

## An inspirational story about overcoming challenges and adversity through the Camino de Santiago pilgrimage route.



176 pp.

### Almogávar by Accident

At the beginning of the fourteenth century, falling in love with the wrong person could have terrible consequences. Young Garcés will find this out for himself when, as a result of forbidden love, he finds himself forced to cross the Mediterranean to become enmeshed in one of the most astonishing incidents in history – the feats of the Spanish soldiers in Byzantium.

VALUES / HISTORY / ADVENTURE

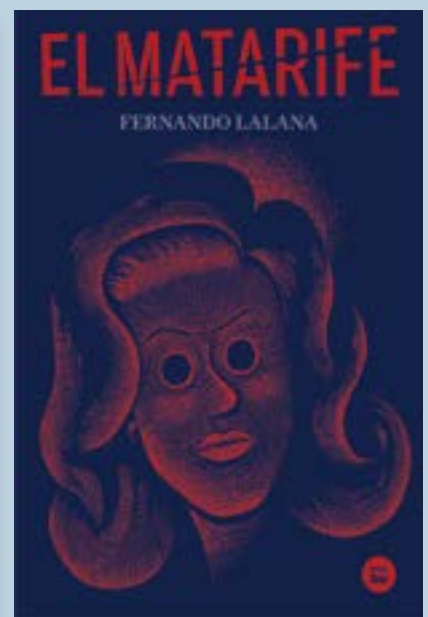


240 pp.

### Never Again

Spain, 1970. Dalmacio's luck falls into a losing streak the day that Operation Paper begins: it is the boy's last chance to pass the course. But something goes awry and our hero struggles with the puzzles until Cala-rocha, where he spends his summers. The outcome will be serious. "Bad news, boy. Bad news"

FRIENDSHIP / DECISIVENESS



240 pp..

### The Slaughterer

A serial killer remembers the murders he committed when he was young. Germán Goitia is a police inspector, the son of a murderer of 16 children. As revenge, he decides to kill the sixteen firstborn children of the 16 people responsible for incriminating his mother. Will he succeed to save the boys and girls who are at risk?

HORROR / CRIME



## Marisol Ortiz de Zárate

Marisol Ortiz de Zárate has published many novels for young adults, such as *Los enigmas de Leonardo* or *La canción de Shao Li*, 2010 International Latino Book Awards, granted by Latino Literacy Now Best Young Adult Fiction - Spanish or Bilingual, and also a finalist in the 2012 Hache Awards, from the City Council of Cartagena.



216 pp.

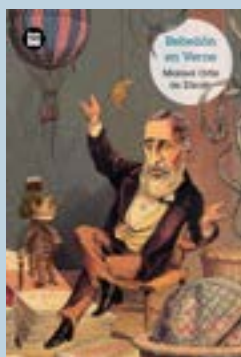
### The Hell Mountain

Illustrations by Marina Suárez

A new adventure from fearless Marimbo and her younger sister, La Enana. Marimbo is called to participate in a university chess tournament that will take place in La Laguna. She and La Enana travel to Tenerife, the island crowned by Mount Teide, the so-called "Hell Mountain". Once there, they meet Eladio, and discover a plot against YA books.

Without reading, what future would await them, then? A future of fanciful beings, people without criteria, without high ideals, easy to dominate. Together, the sisters have thrilling adventures while they find out more about the Guanche culture and legends to rescue literature from the evil Mr. Sholen.

***A tribute to the wisdom of the elders and to the Guanches.***



304 pp.

#### Verne Rebellion

Marisol Ortiz de Zárate

Jules Verne just quit his novel *Two Years' Vacation*. The main characters of the story are stranded on an island in the Pacific, where time has stopped. Tired and desperate because the story will not get moving, Briant and Doniphan decide to explore what lies beyond the dark abyss interrupting their adventure and land in the writer's study.

**ADVENTURE / COURAGE / FANTASY**



264 pp.

#### The Tears of the Matryoshka

The Girl starts her travel diary to Kiev in an exciting, sad adventure. She is joined by Marimbo, who is studying to be a trapeze artist. When little Oleg crosses path with the two travellers and hides a message for them in inside one of their Matryoshkas, it sets off a chase that will lead the sisters to the rawest truth.

**JUSTICE / SOLIDARITY**

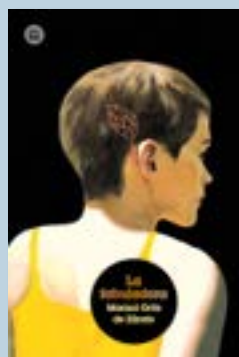


160 pp.

#### The Song of Shao Li

Natalia and her brother Airon are in London with their mother. Natalia will take part in 'A moment of glory', the most popular show on TV. But the two children get lost and start to search for their mother. In her wanderings, Natalie constantly falls back on Shao Li, her absent friend.

**LOVE / OVERCOMING PROBLEMS**



232 pp.

#### The Fantasiser

The novel tells the story of the Federicos. The family moved to Casa del Alto due to murky matters involving the father. Daniel will then learn that his sister Julia makes a living telling tales at night, which is why she always comes home so late and barely takes care of her brothers. Everything works out in the end.

**OVERCOMING/FAMILY**



144 pp.

#### The Roosters Crow

Four characters walk across a glorious Spain in full expansion in 1539 that doesn't accept them because each of them are running from something. But appearances can sometimes be deceiving...

**ADVENTURE / FEELINGS / HISTORY**

Over  
40000  
copies  
sold

Over  
10000  
copies  
sold

## Rosa Huertas



### Dissidents

194 pp.

Ada lives in a perfect world and leads a perfectly organised life in Sector 7. Everything there is aseptic: there are no wars or diseases, and history and art are unnecessary. Things seem to be under control, until one day Ada's world falls apart. She flees to the polluted city, a Madrid in ruins where she is to discover a reality that will make her doubt her deepest convictions.

SCIENCE FICTION / INDIVIDUAL FREEDOM

## Lluís Prats



### Mlle Collignon's Little Choir

136 pp.

Mlle Collignon teaches French and music. Without warning, the administration forces her to leave the school and move to a new one in the Raval neighbourhood, with students of very different nationalities and cultures. Mlle Collignon's life will change, presenting her with the challenge of involving her students in an ambitious project.

FEELINGS / FRIENDSHIP

RIGHTS SOLD: JAPANESE

2014 FOLCH I TORRES PRIZE, 2016 WHITE RAVEN, 2018 STREGA RAGAZZI AWARD, 2018 JOSEP M. FOLCH I TORRES AWARD AND 019 RAMON MUNTANER AWARD.



### The Secret Laboratory

232 pp.

The Secret Laboratory Lluís Prats and Enric Roig Paris 2006. In the secret laboratory of the mad doctor Laffitte, the Robles brothers discover an infernal machine which can cause horrifying hallucinations. Unfortunately, the evil scientists of the Trouton company get their hands on the machine. The Robles brothers are just about to get it back when one of them is kidnapped...

ADVENTURE / INTRIGUE

## Àngel Burgas

2006 FOLCH I TORRES, JOAQUIM RUYRA, SERRA D'OR AND PROTAGONISTA JOVE.



### Prying Eyes

216 pp.

Ever since he inherited his parents' summer house, Ramon spends all his weekends there and devotes long hours to atwatch the different people that pass by and describes them in a notebook. But this innocent game takes a dark and dangerous turn the day that a mysterious woman with a sports bag stops at the riverbank.

MYSTERY / JUSTICE / SINCERITY



### Short Stories from the Globe

144 pp.

Stories that talk about different kinds of reality for youngsters living in different parts of the world and stories that describe different kinds of reality for people sharing the same environment – the underground in Barcelona.

VALUES / LITERARY STORIES

RIGHTS SOLD: KOREAN



### Ohio

264 pp.

In the wake of a global catastrophe, Max Blau, moves to Ohio, a privileged Reserve that is based on gifted family groups. Everything seems idyllic in this new society, as its inhabitants are highly intelligent. In addition, each person has a special gift, a function, a mission. Max's problem is that he is a fake who has come to Ohio taking over the identity of the real Max Blau

DYSTOPIA / OVERCOMING

## Miguel Sandín



2017 PREMIUM, FINALIST AT 2015 PREMIO NADAL AND 2011 HACHE PRIZE.

### The Silence of the Frog

224 pp.

Clara is a very talented painter. She is so good that she is chosen to paint copies of portraits of members of the Bondoror dynasty on the 300th anniversary of the dynasty's reign. This assignment will lead her to discover a very well-kept secret, with the help of her boyfriend Quique.

CULTURAL HERITAGE / RESPONSIBILITY



### The Brother of Time

328 pp.

In the early 14th century, young Michael O'Muldarry witnesses the death of his mother, who is convicted of practising witchcraft. Escaping the executioners, Michael flees into the woods, where he is rescued by monks from a nearby abbey. He changes his name to Martin Smith and lives there as a novice until he discovers he not age. From then onwards, he will keep running through Time forever.

FANTASY / IDENTITY / HUMANITY

## Mónica Rodríguez

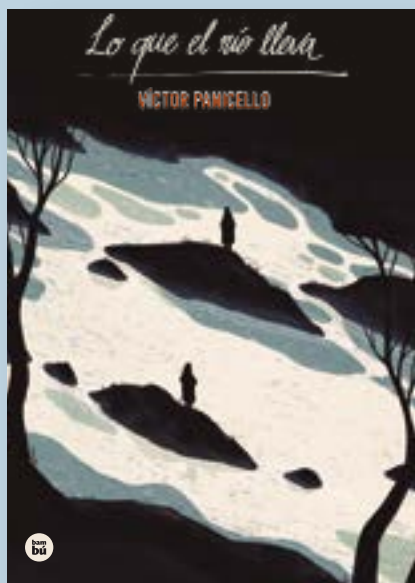


2022 EDEBÉ PRIZE

Pol doesn't want to leave A., but his father has found a good job in L. so they have to go. They'll have a better life there, he says, but Pol doesn't want that: he just wants to go back to A. Far from home, a voice from the past tells him a story of exile, pain, and a treasure that brings him hope he will return to his home.

OVERCOMING/FAMILY

## Víctor Panicello



### What the River Carries

200 pp.

Dima returns to his grandparents' village for the holidays. One day, he finds a strange metal box buried in the woods next to the river. Inside, he discovers a carefully stored letter that contains a clue to find the next box so he can reconstruct a story of love and hate during troubled times, during times of war, when the people of the village were torn in two.

ADVENTURE / HUMANITY



RIGHTS SOLD:

TURKISH:  
Ayrinti

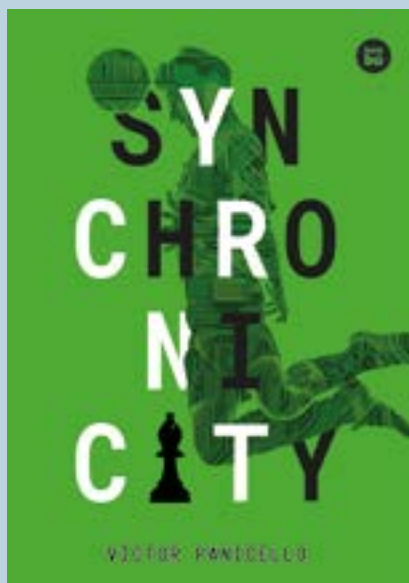
2016 LATINO BOOK AWARDS IN THE CATEGORY BEST YOUNG ADULT FICTION BOOK, SPANISH OR BILINGUAL

### Labyrinth

400 pp.

Gronjor is a world half in light and half in shadow. A group of hunters enters a dark and rugged area in the direction of the labyrinth, the wildest place on the planet. The delicate balance in Gronjor depends on this cruel selection process, controlled by the wizard Milosh. There is little room for hope...

FANTASY / GENDER EQUALITY



### Synchronicity

480 pp.

The year 2070. Contact football is the favourite sport and the government of CIMA uses it to manipulate people. Dr. Bormand, has designed chips that are implanted in a footballer's body and allow him to anticipate an opponent's reaction. That's synchronicity. The problem is that these chips have not been tested properly.

SCIENCE FICTION / INDIVIDUAL FREEDOM

# M.<sup>a</sup> Carmen de la Bandera

## Feeling the Colours

Quique is a twelve-year-old boy with a passion for football. Nothing is more important to him than his team, Royal Majestic. But when violence and fanaticism get mixed with sports, Quique has to decide if everything is allowed when it comes to defending his team's colours.

**INTEGRITY / NON-VIOLENCE  
CIVIC-MINDEDNESS**

96 pp.



## Africa in the Heart

Diko is a Dowayo youth from Cameroon. Fascinated by dreams of paradise in Europe and spurred on by the harshness of his daily life, he decides to "burn down" the barriers that separate him from the north and get in a boat to cross the Strait of Gibraltar. This youth shows us the wonders of Africa, as well as its extreme difficulties.

**FEELINGS / ADVENTURE / DIVERSITY**

168 pp.

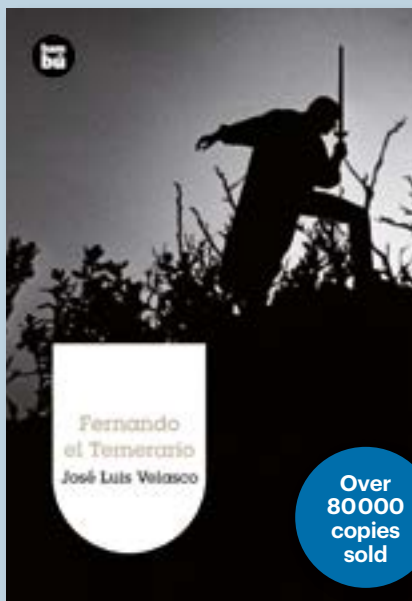


## My Life in Paradise

Diko is beginning a new life in Madrid after leaving his past as a child soldier behind. But his happiness soon fades when he enters the Mercy welcome centre. Discrimination and the latent threat of deportation from the country will cloud the idyllic life that he imagined. Second part of Africa in the heart.

**REALSIM / FEELINGS / INTEGRATION**

144 pp.



168 pp.

## Fernando the Bold

José Luis Velasco

Fernando Fadrique, the son of a serf, witnesses the defeat of Alarcos. On the battlefield he meets King Alfonso VIII and Rodrigo de Coca, who takes him as a page. His energetic and decisive character enables him to save the king's life on three occasions. But his great wish is to win the hand of Inés de Talavera.

**HISTORICAL NOVEL  
VALUES / ADVENTURE / SUSPENSE**



408 pp.

## The Enigma of El Cid

María José Luis González

In Burgos, Pablo's class go to an exhibition about El Cid el Campeador. On the following day the glass urn which protected his famous helmet has been destroyed, but the helmet is not stolen. What were the criminals looking for? Pablo and his friends look into the matter for themselves and begin an incredible adventure to discover the mystery of El Cid.

**ADVENTURES / MYSTERY**



144 pp.

## Bergil, the Lost Knight of Berlindon

J. Carreras Guixé

Bergil is a young man whose father was killed by his best friend when he was just a child. At eighteen, Bergil is a knight prepared to do anything to defend his king. During his first great battle he meets Berk, a warrior who could be his father and who saves Bergil's life. But... what is Berk's dark secret?

**ADVENTURE / VALUES**

### Proteus's Escape

Milagros Oya

As a consequence of changes in the climate and the appearance of a strange virus, life as we know it has disappeared. Only a group of scientists hidden away in a base under the sea have survived. They have created a hermetic and orderly society. Carso and his friends want to flee. This is the story of their hair-raising flight.

SCIENCE-FICTION / INTRIGUE  
ADVENTURE

188 pp.



### White Week

Natalia Freire

It's the last term at school and the last week for skiing with school-mates. Alma is ready to show everyone that she is a real snowboarder. The snowboard gangs compete against each other to prove who is the best. But there is another person in the mountains. Alma makes a discovery and things take an unexpected twist.

PERSONAL RELATIONSHIPS  
SPORT

144 pp.



### Brave travellers

La Plaga

Marco Polo, Ernest Shackleton, Amelia Earhart, Thor Heyerdahl and Neil Armstrong. All of them pursued a dream, a challenge that seemed unattainable and even absurd to most. Read about the adventures of five brave courageous people, five heroes, five brave travellers.

ADVENTURE / VALUES /  
SOLIDARITY

136 pp.



### Ana and the Sibyl

Antonio Sánchez-Escalonilla

Ana has no idea that the visit to the Sistine Chapel will turn into a journey through time that will transport her, with her classmate Mario, back to the days of Imperial Rome.

FANTASY / ADVENTURE

304 pp.



224 pp.

### Blue Autumn

José Ramón Ayllón

This is the tale of a boy and a girl who meet on a train. In it there is a beach in autumn, a guitar, a football team, two families, a zest for life, cancer, a red notebook, a kidnapping and a happy ending. The main characters of this novel are enriched and brought closer together by the bonds of friendship, love and a pain shared.

FRIENDSHIP / LOVE AWARENESS  
OF PAIN



160 pp.

### The Men of Muchaca

Mariela Rodríguez

Christian Thomas, a European youth who likes sports, is preparing to go to university. One day he gets a letter from a friend living in a far-off country. From that point on, the young man becomes mixed up in an exciting and amusing adventure, which puts his ingenuity to the test as he seeks to find an ancient legacy.

MYSTERY / ADVENTURE



96 pp.

### The Secret of Doctor Givert

Agustí Alcobarro

Two students find out a famous neurologist has been kidnapped, the celebrated Doctor Givert. They begin to investigate until they locate him. But this is not the end. The main character in the story is distrustful and has doubts about everything and everyone, even his friend, and decides to carry on with the investigation alone.

SUSPENSE / VALUES



128 pp.

### Fireflies in the Desert

Daniel San Mateo

Dalil is thirteen years old and is experiencing the horrors of the Gulf War with his family. Amidst the deafening sounds of bombs and the threat of missiles, only one thing makes him happy: Shaima. The love he feels for the girl is the only thing that allows him to make it through each day marked by fear, uncertainty and incomprehension.

REALISTIC / VALUES / FEELINGS

**The Artillery of Mr. Smith**

Damián Montes

The Civil War is raging across the Segre river, but Xavier feels safe and goes out to explore the village and its surroundings. On one of these trips he befriends Mateo, the son of an anarchist and is about to join the front. When Xavier discovers the secret weapon that his father has helped create to wipe out the Republican side, he faces the biggest dilemma of his life.

**HISTORICAL NOVEL / NONVIOLENCE**

200 pp.

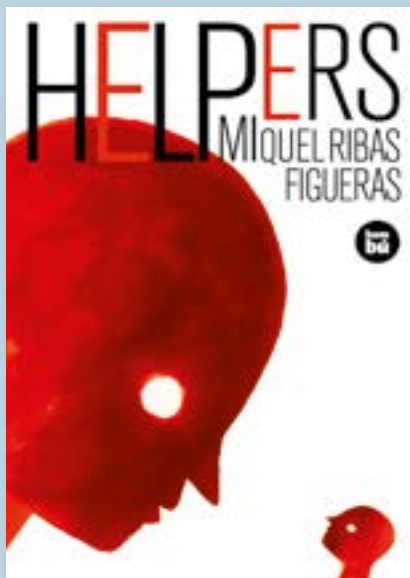
**Helpers**

Miquel Ribas Figueras

Marc Solà is a young man who has just graduated in Biology. He receives an offer to work in a biotechnology laboratory in India, and he accepts in spite of his fears. Once in India, an unexpected chain of events sweep him along wildly, in a spiral of discoveries that will cause his most cherished ideas to collapse.

**SCIENCE-FICTION / ADVENTURE VALUES**

242 pp.

**Perucho's Enigma**

Jordi Cervera

In 2052 the world order is no longer what it was. A new Ottoman Empire, dominates the West after winning the Poetic War with a deadly and destructive virus. The Sultan is a booklover, and those who had the largest number of cookbooks will have access to more power and prestige. The Sultan and his two friends, the three people in the Empire with the biggest libraries, make a bet: whoever gets hold of the first edition of N. Luján and J. Perucho's cookbook will absorb the libraries belonging to the other two. To try to win, each one chooses a team of book hunters and will travel to Barcelona.

**SCIENCE FICTION / CULTURAL HERITAGE**

328 pp.



DAVID NEL-LO  
WINNER OF 2019 SANT  
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EDEBÉ CHILDREN'S  
LITERATURE AWARDS

*A novel that  
examines  
bullying from the  
point of view  
of teachers  
and students.*



120 pp.

**The Dangerous Herd**

David Nel-lo

Blança Marçal has been a high school teacher all her life. Now about to retire, she looks back and takes stock of her career. Many pupils have passed through her class. But there is one she will never forget. Mirko Lloberes... The misfits are also those who fight tirelessly and go against the tide so that everything turns out all right.

**REALISTIC / BULLYING / VALUES**

112 pp.

**Operation Michelangelo**

Marta Romero

Everybody wants to hire Giulia Corellisa, restorer of the Art Museum of the Women of Florence. She has just won the prestigious Rinascimento Award and is about to receive a check from the richest businessman in Florence. But when he disappears, Giulia will have to find him, following the trail of Michelangelo to Rome.

**CULTURAL HERITAGE / OVERCOMING**

## Great Journeys

"Great Journeys" is a collection aimed at young adult readers. They are adventure stories about journeys in time and space. The jackets of the books give information and graphic documents that enable the reader to settle into the theme of the book. They have been designed to be hung on the wall as visual reminders of key facts about the Mayan, Egyptian and Vikings civilizations.

**Núria Pradas**

145 × 210 mm  
120 pages  
From 12+



**Koknom. An adventure in Maya Land**



**Heka. A Magic Journey to Egypt**



**Raidho. A journey with the Vikings**

## Great Explorers

A collection of novels that tell the adventures of some of the pioneering explorers and scientists in History. Exciting reads to discover the exploits of courageous and self-confident men and women who achieved what nobody had ever attained. All the novels contain some biographical notes on the characters.

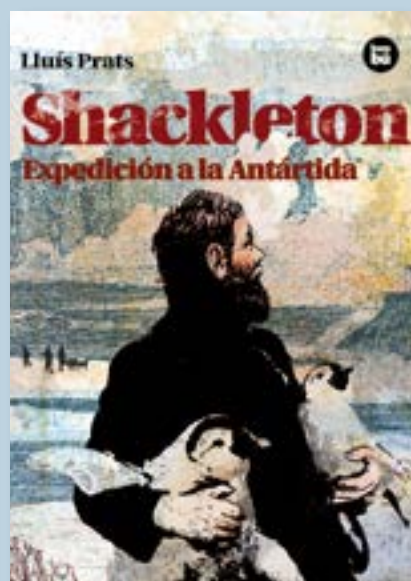
140 × 190 mm  
256 pages  
From 12+



**Bering: In Search of America**



**Brahe and Kepler**



**Shackleton**



## Experiences



**The Chickadee's Song**  
Joaquim Pastor

208 pp.

Roget is a nine-year-old boy, and the Spanish Civil War has taken from him what he loves most: his father. His old life seems very distant now and he stews in anger when his family is forced to host three Nationalist soldiers whose leader, known as Coix, is interested in his mother.

**FAMILY / COURAGE / LOYALTY**



**Etty at the Barracks**  
José Ramón Ayllón

208 pp.

A historical novel on Etty Hillesum, a young Jewish woman living in Nazi-occupied Holland at the time of the Holocaust.

**LOVE/HISTORICAL NOVEL/  
NONVIOLENCE**



**Kaliman in Jericho**  
Àngel Burgas

208 pp.

Here at the Lighthouse Foundation of Jericho, I am Kaliman, the hero that listens to real stories of wounded, mistreated boys estranged from the good life. What has been experienced cannot be erased,

**HUMANITY / OVERCOMING**



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**COMBEL**

