

2018

foreign rights

**bam
bú**

Children's and YA Literature



summary

new titles

early readers

skipping through letters

mysteries

young readers

big readers

exit

experiences

great explorers

great journeys

casals' young biographies

These are
the authors and illustrators
of our Spring 2018 titles.
Take a look through
Bambu's list and you'll discover
why we **<3** searching
for good books!

Bel Olid • Mercè Canals

Jaume Copons • Agustín Comotto • Carmela Trujillo

Emilio Urberuaga • Ricardo Alcántara • Albert Asensio

José Ramón Ayllón • Carmen Segovia • Fernando Lalana

David de las Heras • Marisol Ortiz de Zarate

Francesc Punsola • Elisenda Roca • Cristina Losantos

Josep M. Folch i Torres • Joan Junceda



new **titles**

early readers
young readers
big readers

Victory Series

A collection on personal growing made of short stories for children to discover the world of reading. Simple and easy to understand, the texts come with magnificent, full-colour illustrations to stimulate the imagination and to improve the attitude and behavior of children. Each title is chosen for its educational and literary value and includes a fun bookmark.

Will You Buy It For Me?

Children are naturally curious. Shopping with children sometimes can be difficult. They run in all directions and touch and want EVERYTHING they see, specially when you are waiting in line. It is important to say "no" but most important is to make them understand the values of saving, spending and sharing. Kids at this age need to learn that if they really want something, they should wait and save to buy it.

Victory Series

Written by Elisenda Roca
Illustrated by Cristina Losantos
Languages: Spanish and Catalan

145 x 190 mm
48 pages
Flexibinding with flaps
Includes bookmark
From 7 +

RIGHTS SOLD:

ENGLISH (Australia): Quirky Kid
FARSI: Tamesi
FRENCH: Oskar Éditions
GREEK: Hartini Poli
KOREAN: Noran Sang Sang
S. CHINESE: Beijing Green Beans
TURKISH: Nesil

A new title
on consumerism.



Elisenda Roca (Barcelona, 1963) is a journalist and writer. She has worked in radio and television, as well as in the press. She has published successful parenting books, books for YA and for the little ones. Her most recent titles include outstanding illustrated books published by Combel.

Cristina Losantos She works for many publishing companies, in Spain as well as in other European countries. She regularly collaborates in newspapers and children magazines. In 1998 Cristina won the 2nd National Prize for Illustration, awarded by the Ministry of Culture. In 2007 she was awarded the 1st Prize in the contest "Graphic Humour and Sport" sponsored by the Catalan Sports Foundation.

Other titles in the series...

True or False?

Anita is a lovely girl who is fun to be with, but she has one major flaw: she tells lies! When it doesn't suit her to tell the truth, she hides it and turns it into a whopper. And so, lie after lie, the day will come when the truth will turn its back on her when she most needs it. But it's never too late to learn to tell the truth!



This is Mine!

Alejo was a generous and unselfish boy that lent everything without hesitation. So why has he been so stingy lately? Now he won't let anyone have anything. Not to his friends, not to his classmates and not even to his little brother. But soon he'll have an experience that will help him to understand that nothing is fun if it can't be shared.



On /Off

Our children are increasingly glued to playing on mobile phones or tablets. They have all the technology at their fingertips and often prefer to play alone, connected, instead of playing games in a group.



Hi! Thanks! Bye!

Nora and Martin are two friends with the same problem: it's hard for them to greet and communicate with others. They don't seem very willing to change, until one day when they realise that, by not greeting anyone, they're starting to become invisible!



We're not the Three Little Pigs

This is the story of three very messy brothers who are filthy from head to toe and like to be sloppy. When their attitude begins to alienate their friends, who are tired of smelling their funk, the school principal asks them to make a deal. Could they be neat and tidy for one week?



Just Like That!

A story about learning to live together. Camilo has changed schools and is happy about it: he'll make new friends and have a great time. But watch out! At the back of the class are two kids named Marta and Enrique, whose communication is based on hitting, kicking, biting, scratching and hair-pulling. This has to stop! You can't go through the world beating up on those around you! Soon, parents and children will come together to find the solution.

LATINO BOOK AWARD
2014 BEST EDUCATIONAL
CHILDREN'S PICTURE BOOK



Go Away, Nightmares!

John is a quiet and cheerful boy during the day, but when night falls he is assailed by all kinds of fear. From his bed, he sees threatening shadows and terrifying creatures that vanish when his parents turn on the light. His grandmother will teach him to conquer his fear. Because... whoever said that darkness couldn't be fun?



Include a fun bookmark!

And That's Why I Don't Like Cats

Martina is a very bright child. At school, she is asked to write about an animal she doesn't like and she decides to write about cats. When she and her friend Elena were in infant's school, a couple of cats took their dummies. Or at least that's what their mothers told them. But not all is as it seems, and a story that starts with cats and dummies ends with... nits!

And That's Why I Don't Like Cats

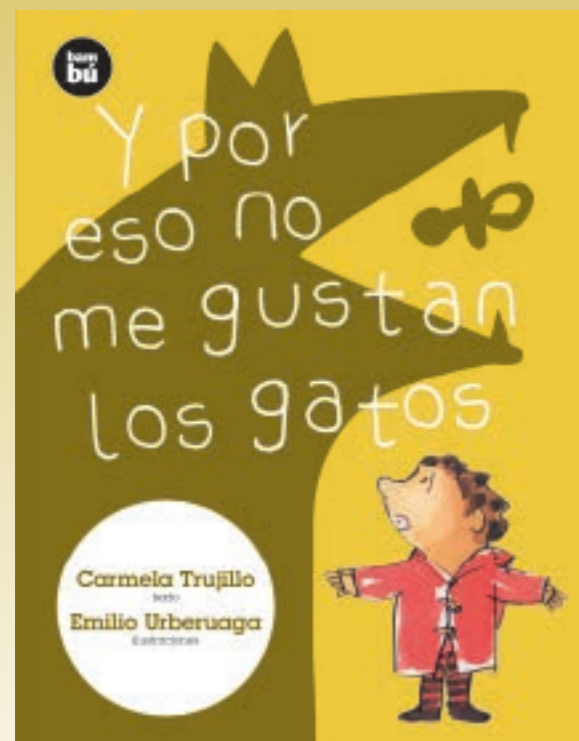
Written by Carmela Trujillo
Illustrated by Emilio Urberuaga
Language: Spanish

HUMOUR/FAMILY/OVERCOMING

14 x 190 mm
48 pages
From 7 +

RIGHTS SOLD:

TURKISH: Parilti Yayincilik



la señora Asun:
-Quero que hogás una redacción que se titule «Este animal no me gusta».
Todos nos quejamos. Todos decimos que no sabemos escribir.
-Tenéis siete años -explica-. Vais a Segundo. Sabéis leer un poco. Sabéis escribir otro poco. Suficiente.



Have a laugh with Martina's composition about cats and dummies!



Carmela Trujillo (Talayuela, 1966). She began her literary career in 2001 with short stories and in 2006 she won her first award for a novel with *Clic-foto*. From then on, she entered the world of children's books and made a big entrance with *Esto no puede seguir así*, winning the Vila d'Ibri Prize for Children's Literature. Since then, she has alternated between books for children and young readers with those for adults, which have earned distinction in Spain and South America (Argentina and Ecuador), with short stories and novels alike.

Emilio Urberuaga (Madrid, 1954). He is the creator of the drawings for Manolito Gafotas, the character conceived by Elvira Lindo. Throughout his career he has also worked in other fields of the plastic arts, such as graphic design, etching and printmaking. His creations can be seen in the Print Department of the Spanish National Library, the Juan March Foundation, the Castillo de Larres Drawing Museum and the Millennium Museum in Sofia (Bulgaria), among others. Urberuaga is also the only Spanish illustrator whose work is featured in the Chihiro Art Museum in Tokyo.

Alana & Alada

Alana was born with crooked legs and she has an operation so that she can walk and run like any other girl. Her father worries a lot about her and, so that she is not alone during her convalescence, he gives her a goldfinch that he found injured at the bottom of a tree. The girl and the goldfinch become friends and keep each other company, until Alana recovers and can finally go out to run and play in the countryside. Whilst she is enjoying the fresh air, she realises that the goldfinch is still at home, locked in his cage. She runs back to find the bird and decides to release him. But the next day the goldfinch comes back to appear by her window, as their friendship is forever.

Alana & Alada

Written by Bel Olid
Illustrated by Mercè canals
Language: Catalan

FRIENDSHIP/FREEDOM/CARING

145 x 190 mm
48 pages
From 7 +

RIGHTS SOLD:

TURKISH: Parilti Yayincilik



**A story about
the value of friendship
and respecting
the freedom of others.**



© Carme Esteve / AELC

Bel Olid (Mataró, 1977) is a writer, translator, and professor of translation at the Universitat Autònoma de Barcelona. Winner of the Documenta Novel Prize, the Rovelló Non-fiction Award, and the Roc Boronat Short Story Prize. She is a regular contributor in various cultural media outlets. Former president of the Conseil Européen des Associations de Traducteurs Littéraires (CEATL) and, since 2015, president of the Associació d'Escriptors en Llengua Catalana. Her recent publications include a story collection entitled *Vents més salvatges*, the picture books *Gegantíssima* and *Viure amb la Hilda*, and *Vides aturades*, a reportage on the reality of refugees in Europe.

Mercè Canals (Badalona, 1970) is a professor and an illustrator. She researches and works with printmaking techniques, such as silkscreen, linoleum and woodcut printing. She has explored various fields of illustration: for the media, packaging, and theatre sets. She has published five children's books and the "A Story of..." series by Combel. Her work has been published internationally and recognised with many awards.

The Year of the Cat

Jaume Copons is an author who connects extraordinarily with young readers. On this occasion, he has written a story full of humour and sensitivity, in which a lost cat contributes to the cohesion and good atmosphere of the class.

A girl takes a stray cat to class. The presence of this animal will change the behaviour of the children. Their tutor agrees to let them keep the cat in the classroom. The new situation makes them more responsible and causes a substantial improvement in the atmosphere between the group. They will have to overcome some resistance, however, especially from a teacher that the pupils don't like very much.

The Year of the Cat

Written by Jaume Copons
Illustrated by Agustín Comotto
Languages: Spanish and Catalan

**LIVING TOGETHER/RESPECT/
COOPERATION**

145 x 215 mm
116 pages
From 8 +

RIGHTS SOLD:
FILIPINO: Adarna House



A young adult novel
from Combel's bestselling
author Jaume Copons.

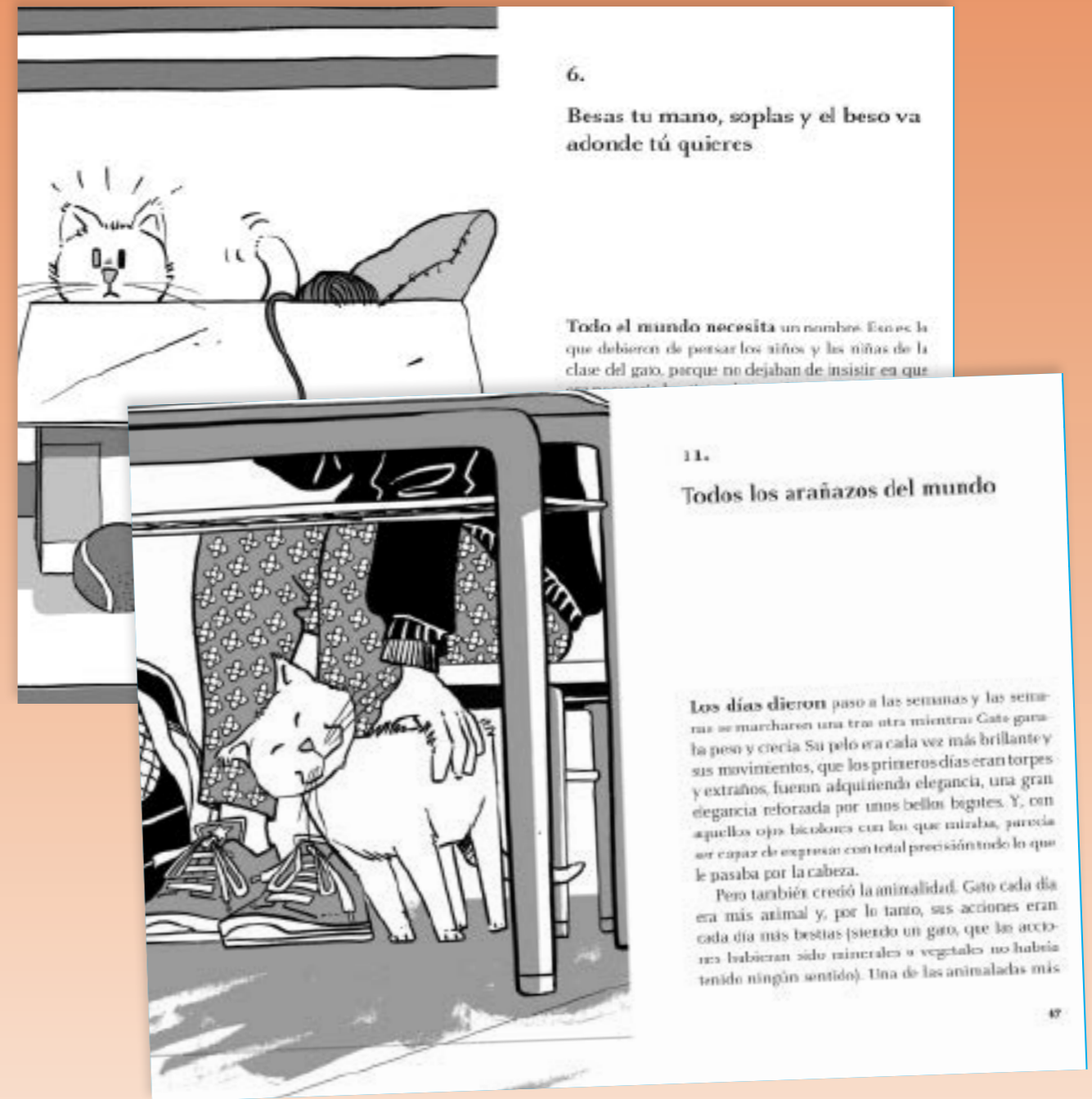


1. La peor clase del mundo (según Silvia)

Imaginad la peor clase que seáis capaces de imaginar. No. No pensad en mesas, sillas o pizarras; pensad en los niños que están dentro.

Si sois capaces de imaginar la peor clase del mundo, y después aún podéis exagerar un poco más, entonces estaréis muy cerca de «la clase del gato». O quizá no.

Quizá alguien preferiría que habláramos de la clase de Lía y sus compañeros, o la de Mariona, Toni o cualquier otro y sus amigos. Lo siento pero resulta que, sin los veintitrés niños de aquella clase (para ser más precisos: once niños y doce niñas), «la clase del gato» nunca habría existido. Y, por eso si nos centráramos en Tala o Marcos, Andrés o quien fue-



6.

Besas tu mano, soplas y el beso va adonde tú quieres

Todo el mundo necesita un nombre. Es así la que debieron de pensar los niños y las niñas de la clase del gato, porque no dejaban de insistir en que

11.

Todos los arañazos del mundo

Los días dieron paso a las semanas y las semanas se marcharon una tras otra mientras Gato ganaba peso y crecía. Su pelo era cada vez más brillante y sus movimientos, que los primeros días eran torpes y extraños, fueron adquiriendo elegancia, una gran elegancia reforzada por unos bellos bigotes. Y, con aquellas ojos bicolors con los que miraba, parecía ser capaz de expresar con total precisión todo lo que le pasaba por la cabeza.

Pero también creó la animalidad. Gato cada día era más animal y, por lo tanto, sus acciones eran cada día más bestias (siendo un gato, que las acciones hubieran sido minerales o vegetales no habría tenido ningún sentido). Una de las animaladas más



Jaume Copons is a scriptwriter for the Spanish version of Sesame Street (TVE), the creator of TV programmes such as Los Lunnis (TVE), Los Algos (Cuatro), Mirasatele (IB3) and of songs, records, opening credits, and advertisements for television. He has written more than 40 novels for young readers and the series Jo, Elvis Riboldi and the bestselling Agus and Monsters. So far we have published 12 titles, with two more on the way in April. They have been sold in 12 languages.

Agustín Comotto (Buenos Aires, Argentina). He arrived in Barcelona in 1999. He started drawing and writing comics in Argentina's magazines and for many years he has been writing and drawing children's books for international publishers. Currently, in addition to creating books, he does school talks, explaining to the children what the craft of the illustrator is.

He got the Award shore wind, the 2002 list White Raven Library of Munich (Germany), Mention Best picture book ALIJA, IBBY-Argentina 2006 and nominated for Junceda awards in 2008 and 2010.

Nasario

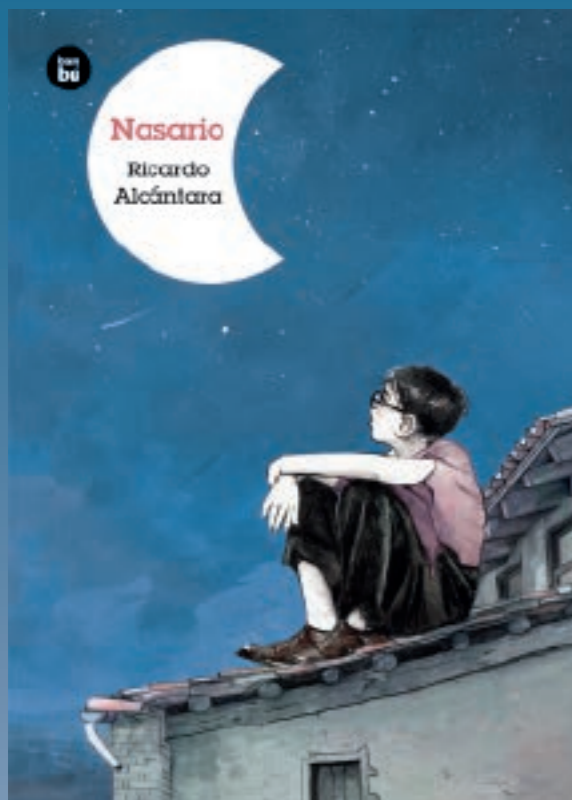
Nasario has always been a rather unappealing boy. He considers that life does not treat him very well and that it is very unfair. At the age of fourteen he goes off on his own to make his living with the intention of getting rich, coming back to the village, buying a lot of land and making his family proud of him. He travels the world for ten years until he returns to the village upon learning of his father's death, somewhat disappointed at not having achieved his goals. But looking out at the horizon from the roof of his houses, he discovers that he already has everything he was looking for there.

The novel shows that happiness is closer to us than we think, and that we must learn to discover the good things in ordinary situations in life. It highlights mutual assistance and solidarity from one person to another as a way of getting ahead in life.

Nasario

Written by Ricardo Alcántara
Illustrated by Albert Asensio
Language: Spanish

145 x 215 mm
104 pages
From 9+



Happiness is closer to us than we think...



Nasario

En la biografía de Nasario, como en la de casi todos los mortales, había de todo un poco. Aunque, pensándolo bien, en la suya había más de poco que de todo.

Nació a finales de noviembre, pero aquel año, extrañamente, en el pueblo hacía un frío de pleno invierno.

Le pusieron de nombre Nasario, igual que su padre, su abuelo, su bisabuelo...

El niño era tan feo que Margarita, su madrina, se negó a bautizarlo.

—Mujer, no te preocupes, con el tiempo mejorará —le aseguraban unos y otros. Pero no lograron convencerla.



Nasario

Con diecisiete años ya cumplidos, seguía con los bolsillos vacíos, los zapatos cada vez más gastados y la sensación de estar perdido, pues no encontraba la manera de llevar adelante sus planes.

Pocos días antes de cumplir los dieciocho, conoció a un vendedor ambulante. El hombre viajaba en un carrozno cargado de frascos y ungüentos. Vendía crepelo para los calvos, pomadas milagrosas que curaban todos los dolores y los males, pícaras mágicas para las que querían casarse y no tenían novio... A cambio de un plato de comida y una mo-

Nasario

Había cumplido veintitrés años y seguía tan pobre como cuando salió del pueblo. Lo único que tenía en los bolsillos del pantalón eran agujeros. De lo que sí podía presumir era de haber recorrido más caminos que un ferviente peregrino, de haber conocido a gente de todo tipo, además de aprender de todas las experiencias vividas.

Andando de aquí para allá, descubrió que, cada noche, frente a la puerta de un mercado se reunía un buen número de personas. Lentamente, se acercó a ellos y aguantó; tampoco tenía nada mejor que hacer. Poco después, algunos empleados sacaron cubos de basura llenos de alimentos que ya no se podían vender. En cuanto los dejaron, todos se abalanzaron



Ricardo Alcántara (Montevideo, Uruguay). He has had 200 books published, all aimed at children and young people, and many of them have won prestigious awards, such as the Lazarillo, Serra d'Or, Apelles Mestres, Espasa Calpe, White Ravens... His books have been successfully translated into English, Turkish, German, French, Japanese, Portuguese, Greek, Korean... He has also written plays and television series.

Albert Asensio works as illustrator for many Spanish publishing houses and newspapers like La Vanguardia. Until now he has been awarded a Laus Bronze Prize for Fira de Tàrrrega's poster 2010 (Graphic design by estudi Miquel Puig), also awarded by the Banco del Libro de Venezuela, he has also 3 Junceda Prizes; for Best Book Cover, for Best Advertisement and for best Scientific Illustration and he has awarded with the Premi LLibreter 2017 with children book category.

Massagran

Massagran is the main character of *The Extraordinary Adventures of Massagran*, written in 1910. Based on the original work, his character gave rise to a collection of comics, written by the author's son, Ramon Folch i Camarasa, and drawn by Josep Maria Madorell, based in turn on Junceda's illustrations. All of them were serialised in the children's magazine *Cavall Fort*.

Massagran's adventures compile Eurocentric conceptions and reflect the topics of the time in which it was published. We also find this aspect in contemporary works like *Babar*, *Tarzan* and *Tintin*.

Massagran

Written by Josep M. Folch i Torres

Illustrated by Junceda

Language: Catalan

145 x 215 cm

368 pages

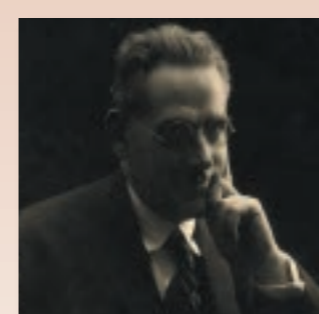
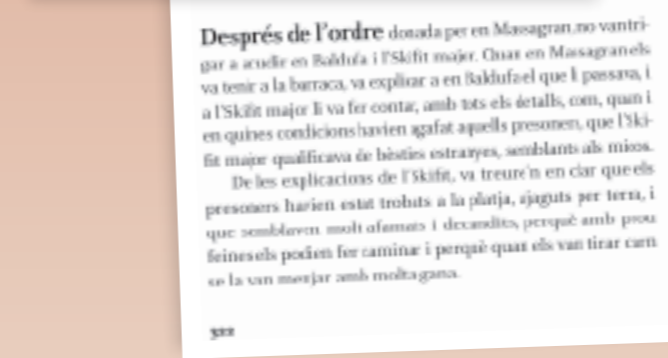
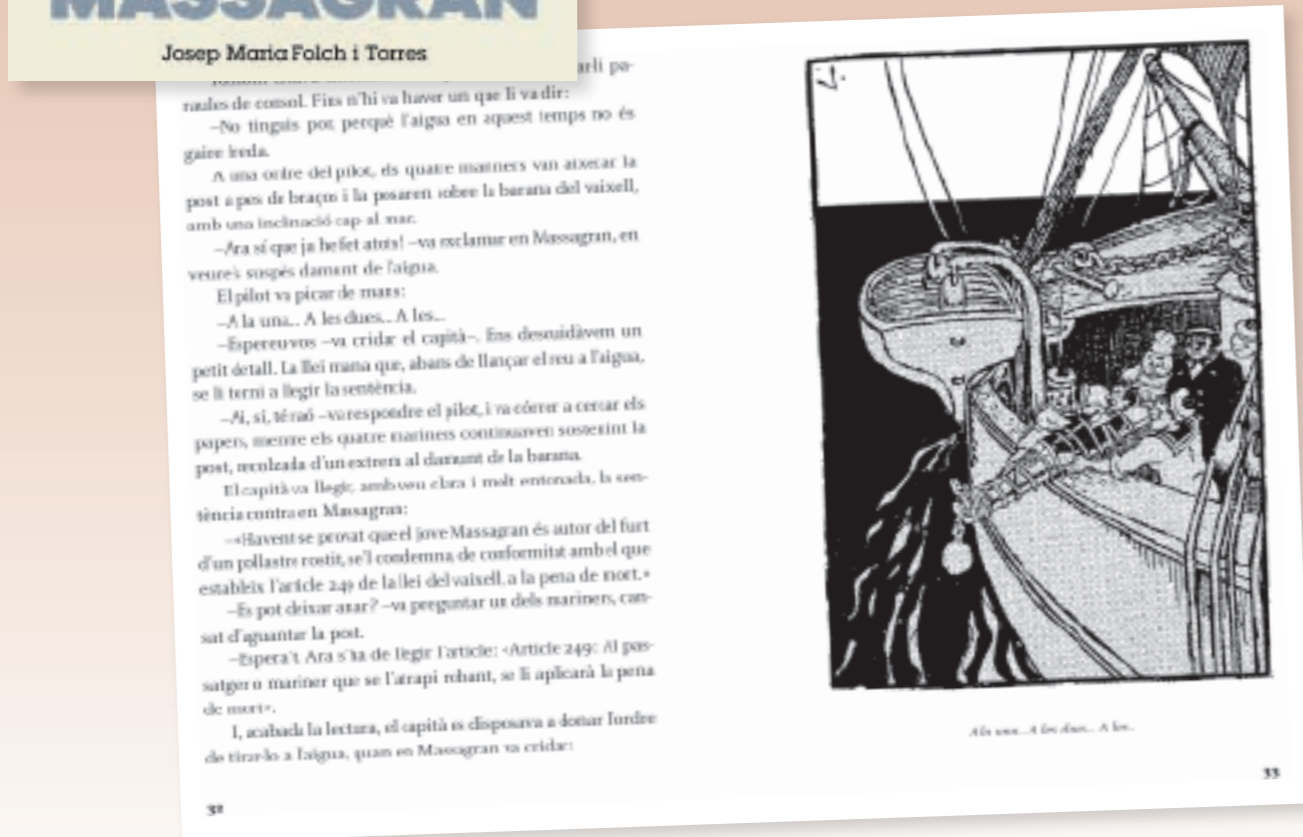
From 9+



An updated edition of a classic of all time in Catalan literature.



2 books in one!



Josep Maria Folch i Torres (Barcelona, 1880-1950). Novelist, narrator and playwright. His extensive production, dedicated especially to children and teenagers, became exceptionally popular.

From 1909 he ran the weekly *En Patufet*, where he published the *Pàgines viscudes* until 1938. After *Les Aventures extraordinàries d'en Massagran* (1910) was published, he wrote two or three novels a year for "Biblioteca Patufet". He was the creator of Catalan theatre for children. His overwhelming success came mainly with *Els pastorets* (1916), the most produced Catalan theatre production of all time, and with *Ventafocs* (1920).



Joan Junceda (1881 Barcelona-1948 Blanes), was one of the most important Catalan artists and illustrators in the first half of the 20th century.

He published his first drawing in *iCu-Cut!* on Christmas eve 1902 under the pseudonym Ribera. Junceda illustrated the "Historietes Exemplars" series, a collection of stories with a moral lesson compiled by Josep Maria Folch i Torres, which were published for the first time in *L'Estitx* magazine.

His most well-known work, however, would be the illustrations he did for "Bon Seny", a compilation of the oral lore regarding the archetypal Catalan virtue, that was undertaken by writer J. Abril i Virgili. In 2003, the Professional Association of Catalan Illustrators (*Associació Professional d'Il·lustradors de Catalunya*) introduced the *Premis Junceda* (Junceda Prizes), named after this artist in acknowledgment of his work as a renovator of contemporary illustration.

Etty at the Barracks

August 1942. The Nazis have already invaded Holland and the Westerbork refugee camp has become a concentration camp. Psychiatrist Dr. Osias Korman, a widower of Jewish origin, is the camp supervisor. He is the point of liaison with the camp administration and the area's Jewish Council, which itself is an intermediary between the Nazis and the civilian population in the occupied areas. The Council sends the nurse Esther Hillesum (Etty) to the camp.

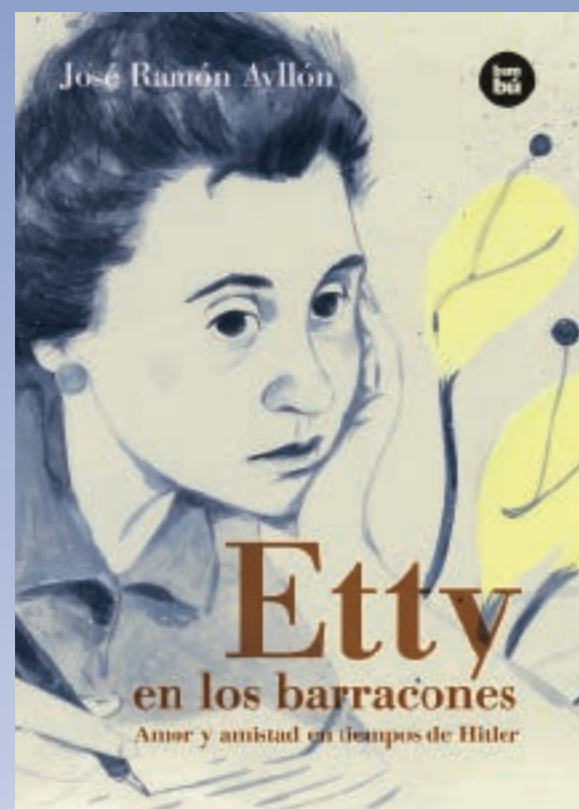
Osias and Etty soon become friends, and their friendship turns into a deep love that Etty expresses in the letters she sends Osias during his frequent trips away from the camp ordered by the Jewish Council. This love is also manifested in the diary he writes to his son Daniel, who has lived in the United States since the start of the Second World War. At the end of the war, Dr. Korman discovers that Etty was not sent to the camp to be a nurse but, in fact, to help people escape from it. When Holland is liberated, Osias and Etty travel happily to the United States.

Etty at the Barracks

Written by José Ramón Ayllón
Cover Illustration by Carmen Segovia
Language: Spanish

145 x 215 cm
200 pages
From 13 +

LOVE/HISTORICAL NOVEL/
NONVIOLENCE



A historical novel on Etty Hillesum, a young Jewish woman living in Nazi-occupied Holland at the time of the Holocaust.



José Ramón Ayllón (Cantabria, 1955) He has taught literature, ethics and philosophy for the last 20 years. He is written historical novels, books for young readers and essays. Finalist in the 1996 Anagrama Essay Prize, he is an assiduous speaker on training in values.

The Fantasiser

The novel tells the story of the Federicos, a turbulent and unstable family made up of the parents and three children: Julia, Daniel and Telmo. The family moved to Casa del Alto due to murky matters involving the father, a man with unstable habits and character who, due to his addiction to poker, has built up debts with a man of dark appearance who everyone calls Tinieblas. Daniel tries to find out what has happened. Julia has been away from home for a while and, when she comes back, she finds that her parents have just gone away. Both she and them have been and are out working to pay the debt for a bet that their father lost playing poker with Tinieblas. Little by little, Daniel will unravel what is going on.

During that time Daniel, albeit reluctantly, becomes a member of the village's gang of boys. He will then learn that his sister Julia makes a living telling tales at night in filthy and sordid dens, which is why she always comes home so late and barely takes care of her brothers. Everything works out in the end: their parents soon return home and they all move north to try to be a happy family

The Fantasiser

Written by Marisol Ortiz
Cover Illustration by David de las Heras
Language: Spanish

145 x 215 cm
240 pages
From 14+

OVERCOMING/FAMILY/
LITERATURE



Marisol Ortiz de Zarate has published many novels for young adults, such as *Los enigmas de Leonardo* or *La canción de Shao Li*, 2010 International Latino Book Awards, granted by Latino Literacy Now Best Young Adult Fiction - Spanish or Bilingual, and also a finalist in the 2012 Hache Awards, from the City Council of Cartagena, Murcia; 20,000 copies of the book have already been sold. Other books published by Bambú: *Las lágrimas de la matrioska* and *Rebelión en Verne*.

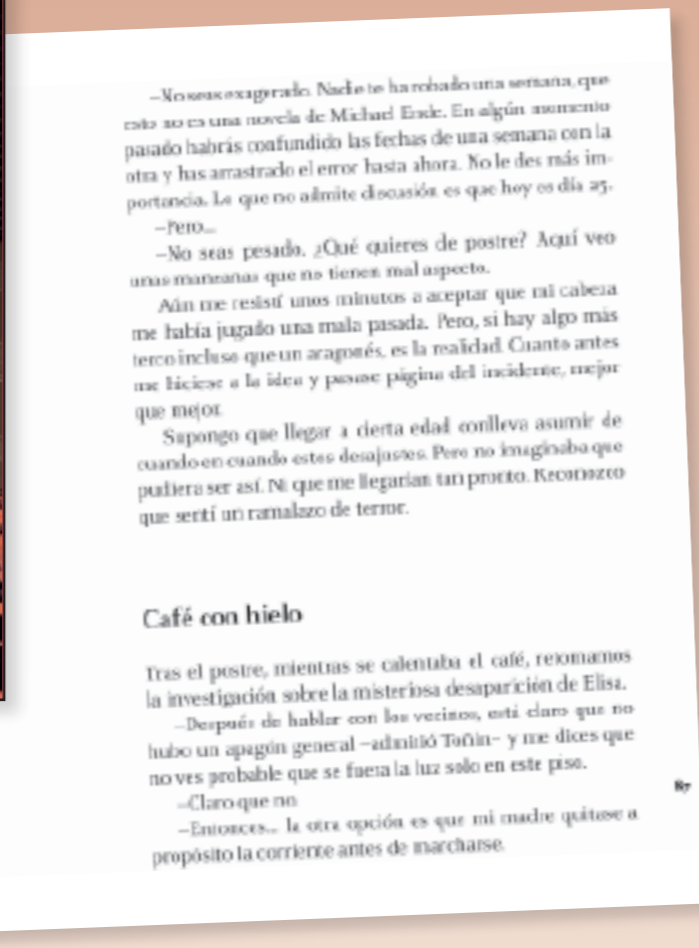
Escartín in Lima

Escartín discovers that Elisa Lobo, a retired serial killer, has come back into action for a new job. We don't know how, but someone has convinced her to assassinate PPK, the president of Peru, so Fermin also goes there accompanied by Elisa's son to try to prevent the assassination. As Elisa and Fermin were a couple for several years, if anyone is capable of being one step ahead of the killer, it's Fermin, but... will he succeed?

Escartín in Lima

Written by Fernando Lalana
Cover illustration by Francesc Punsola
Language: Spanish

14 x 215 cm
360 pages
From 13+



**A new case
of detective Escartín.
This time, the action
moves to Peru.**

Other titles in the series:



The Tunnel-Borer

The mysterious disappearance of the young engineer responsible for the machine which makes tunnels for underground railways turns into one of the most hair-raising cases in the career of private investigator Fermin Escartín. Escartín is a detective who has already appeared in other novels by Fernando Lalana.

150 x 215 mm · 216 pages

The Galindo Affair

Turned out of the university, Professor Fermin Escartín decides to become a private detective. His first case comes to him through an ex-school friend, Gumersindo Llamazares, now a brilliant executive in an insurance company. Escartín has to find the famous impresario Serafín Galindo, an eccentric millionaire, who has disappeared.

150 x 215 mm · 208 pages



Amsterdam Solitaire

Four big business-owners accept the challenge of making a beautiful, unique and irreplaceable object out of reach of the wealthy. Months later, when detective Fermin Escartín is invited to attend the presentation of the Amsterdam Solitaire fountain pen, he faces the challenge of unravelling a seemingly flawless, almost perfect and apparently impossible robbery.

150 x 215 mm · 208 pages

The Last Corpse

The years have gone by and Fermin Escartín faces what will possibly be his last case: a double investigation that begins with a bloodcurdling murder, continues with an inexplicable mystery and might end up with his own death. It's an amusing but thrilling journey from Monegros to the millionaire bank accounts of Switzerland.

150 x 215 mm · 272 pages



Fernando Lalana (Zaragoza, 1958). He has published over 80 books for children and young adults. He has won the Premio Gran Angular fiction prize three times. In 1990, he received an honourable mention in the Premio Lazarillo and the Premio Barco de Vapor, in 1993 the Premio de la Feria del Libro de Almería, awarded by the Junta de Andalucía. In 1991 the Ministry of Culture gave him the Premio Nacional de Literatura Infantil y Juvenil, for which he had been a finalist in 1985 and again in 1997. In 2013, he was added to the Edebé 2012 prize for the novel *Parque muerte*. Fernando Lalana currently lives in the old part of Zaragoza, above the stones inhabited by the Romans of Augustus Caesar and the Muslims of Medina Albaida.

**early
readers**

**books to discover
the true pleasure of reading**

Skiping Through Letters

A collection in handwritten letters designed especially for first-time readers: a text with a level of reading difficulty suitable for the boys and girls that have just gone from uppercase to lowercase letters and full-colour illustrations that make it easier to understand the story. The collection begins with three titles that deal with values such as peace or subjects of educational interest like reading.

A Good Habit
David Paloma
Illustrator: Mercè Canals

Nobody knows what must be done to stop the war. Nobody but Salo, who with all the tranquility in the world decides to stand alone on the battlefield. "But, what is this boy doing?" ask those who know him. But Salo has a plan, and that's why he's carrying two handkerchiefs and a few words. "Two handkerchiefs?" Read on.

VALUES / HUMANITY

Shoes Full of Sand
Pep Molist
Illustrator: Maria Espluga

Today is the day. María has finally ended up alone in the library and has decided to do the same thing as her brothers and sisters: get involved with a book. Soon she realises that it is more complicated than she thought. Or maybe it is much simpler than she imagined... A marvellous story about the magic of reading and the power of the imagination.

FANTASY / OVERCOMING

Celeste, the Sea Star
Carmen Gil
Illustrator: Carmen Queralt

Celeste is a small and adventurous star that dreams about being able to bathe in the sea. One night she decides to set out on the journey and fulfil her dream. But... how can she get to the sea? She'll have to ask! Maybe it's a little harder for her than she imagines, but with effort and enthusiasm, what seems impossible can often become reality.

OVERCOMING

Skiping Through Letters
190 x 210 mm
24 pages
From 7 +
Languages: Catalan and Spanish

Mysteries

These are stories that refer to great themes and characters in literature for the young and very young. They suggest an approach: by following the text, the main character and the reader have to solve some puzzles to get to the unravelling of the story. It includes a mystery bookmark to collect.

The Mysterious Tomb
Jordi Sierra i Fabra
Illustrator: Josep Rodés

Rosendo spends his holidays in Egypt with his father, an archaeologist. At the dig site he befriends Aliya, the daughter of his father's foreman. One day, their parents don't come back from the dig site. It is the curse of the mummy? If they want to find them alive, they'll have to solve a few riddles. Time is short... Wouldn't you like to help them?

INGENIUS / ADVENTURE

The Stinking Fog
Joles Sennell
Illustrator: Marc Torrent

Bernardo is the youngest son of a king whose realm contains a forest that has been invaded by a stinking fog. He alone, armed with just a sausage and little bag of smells, will succeed in discovering the cause of the stinking fog and then in eliminating it. Would you like to help him to solve the mysteries hidden in the forest and join along the adventure?

ADVENTURE / INGENUITY / VALUES

RIGHTS SOLD: FRENCH, KOREAN

The Illusions of the Magician
Ricardo Alcántara
Illustrator: Gusti
Mysteries: Angels Navarro

Agreste is a magician who decides to try his luck and decipher the puzzle that has the king worried and for which he is offering a handsome reward. Would you like to help him? When you have discovered what is hidden behind the door of the treasure room, will you enjoy the reward?

ADVENTURE / INGENUITY / VALUES

RIGHTS SOLD: FRENCH

Bluebeard's Treasure
Àngels Navarro
Illustrator: Mariona Cabassa

Bluebeard is not your typical pirate: he has no wooden leg, no hook, no pirate flag... but if he can solve the puzzles he can find the treasure. Do you want to become one of his crew and help him to get his hands on the loot?

ADVENTURE / INGENUITY / VALUES

RIGHTS SOLD: FRENCH

Skiping Through Letters
145 x 190 mm
48-64 pages
Paperback
From 6+
Language: Spanish



Challenging stories for inquiring minds.



Valuable lessons through entertaining tales.



No, No, No!

César Fernández García
Illustrator: Jordi Sales

The Bear family have to leave the frozen mountains, where they have always lived. Middle Bear never stops complaining about the change. But soon something happens which will enable him to see the more positive side of life.

**OVERCOMING PROBLEMS
FRIENDSHIP / NATURE**

RIGHTS SOLD: KOREAN,
TURKISH, FRENCH

The Quickest Way

Sergio Lairia
Illustrator: Gabriela Rubio

Clara is not in the mood to let anyone or anything interfere with the first day of the holidays. She's looking for an excuse to get out of helping her friend Estela paint the fence of her house. An amusing story shows how something trivial can turn into a major problem, become a real mess and make life difficult.

**DAILY LIFE / HUMOUR
VALUES**

RIGHTS SOLD: TURKISH,
KOREAN

A Home for Dog

César Fernández García
Illustrator: Pep Brocal

A dog whose name is Dog loses his home due to a storm. The animals in the wood offer to help him build a new one, but Dog is so sad he can see only the dark side. His friends tell him not to worry or give up. Will he listen to them and try to find a way forward?

**FRIENDSHIP / VALUES
OVERCOMING PROBLEMS**

RIGHTS SOLD: KOREAN,
TURKISH

Early Readers

145 x 190 mm
48-64 pp.
Paperback
From 6+
Language: Spanish



OVER
40.000
COPIES
SOLD

**Theo and Moon**

Written by Carmen Gil
Illustrated by Jacobo Muñoz

Theo does not like the night: it scares him. As soon as it gets dark, he starts to shiver like gelatine and imagines all kinds of terrifying creatures. But there is one thing Theo likes about the night: his friend Moon. He loves her so much that, when he sees her crying one night because she lost her veil of light, he sets out right away on a journey through the dark in search of the one thing that can make her happy again.

OVERCOMING FEAR

RIGHTS SOLD: TURKISH

**Daniel Plays Detective**

Marta Jarque
Illustrator: Daniel Jiménez

Daniel wants to be a detective and is certain he has all the qualities necessary to make the grade. He even has his first case: finding out who has eaten his cheese sandwich. He follows the clues and makes notes in his notebook. Will he be able to follow the thing through to the end and closing out the case?

HUMOUR / DETECTIVE

RIGHTS SOLD: KOREAN,
TURKISH

**Monster, Are You Going to Eat me?**

Purificación Menaya
Illustrator: Petra Steinmeyer

A child finds a monster under his bed. He thinks it wants to eat him, but the truth is that the monster does not like eating children. Do you know what this monster eats? Something very good to taste which the boy will try too.

**HUMOUR / OVERCOMING
FEAR**

RIGHTS SOLD: FRENCH,
TURKISH

**The Kiss of the Princess**

Fernando Almena
Illustrator: Ulrike Müller

Saponcio and Saponcia are the monarchs of the lagoon. Their daughter wants a motorbike: but who has ever seen a princess on a motorbike? Her parents will not allow it. So they decide it's about time she got married. Can a toad-princess marry a human prince? And if the toad-princess kisses a human prince, what will he turn into?

HUMOUR / GENDER

RIGHTS SOLD: KOREAN,
FRENCH, ITALIAN, TURKISH

Squid the Cat, Who Doesn't Want a Duckling

Paco Climent
Illustrator: Carla Besora

Squid is a solitary and rather grumpy alley cat. One day, he lies down for a nap over a duck egg. Upon awakening, he feels anything but placid: the duckling has hatched from the egg and believes that the cat is his mother. Though Squid doesn't want to have anything to do with the newborn, all his attempts to get away will be in vain.

LIFE TOGETHER / RESPECT

**The Three Wishes**

Ricardo Alcántara
Illustrator: Montse Tobella

Nicholas is not happy. He thinks he was born in the wrong place. What he really longs to be is a handsome prince or a powerful king... or maybe a pirate plying the seas! One day a huge genie appears and grants him three wishes. But Nicholas will come to realise that what he really craves is what he already has.

VALUES / ADVENTURE

RIGHTS SOLD: TURKISH,
KOREAN, FRENCH

**Mr H**

Daniel Nesquens
Illustrator: Luciano Lozano

Tired of captivity in the zoo, a hippopotamus decides to return to his native Africa. He manages to escape from the zoo, but the most surprising part is that nobody – not the employees at the zoo, not the pedestrians who cross paths with him and not even the customers and servers at a pizza restaurant – find it strange to see him free.

HUMOUR / VALUES

RIGHTS SOLD: ENGLISH (USA),
JAPANESE, TURKISH

**Early Readers**

145 x 190 mm
48-64 pp.
Paperback
From 6+
Language: Spanish

2011 GOLD MEDAL FOR MERIT IN EDUCATION

Jacobo Muñoz
Illustrator: Jacobo Muñoz

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OVERCOMING FEAR

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HUMOUR / DETECTIVE

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**HUMOUR / OVERCOMING
FEAR**

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TURKISH

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HUMOUR / GENDER

RIGHTS SOLD: KOREAN,
FRENCH, ITALIAN, TURKISH

**Of Little Birds**

Gustavo Roldán

A wild bird tries to convince a caged bird of the benefits of flying free, but she resists his attempts. The wild bird comes back the next day with two friends and they do a rain dance so that the little bird can see the rainbow. It starts raining and the three wild birds take her flying, cage and all. In the end the cage opens and the caged bird discovers the beauty of freedom.

INDIVIDUAL FREEDOM

**Fears and Anxieties**

Lluís Farré
Illustrator: Mercè Canals

Rita always hunched over and shuffled when she walked. And this was not because her shoes hurt her feet, or because her winter coat was too heavy. No, not at all. What Rita carried on her back and what weighed so much on her was a giant mountain of fears, anxiety and shame! It's hard to do things with so much weight on top of you.

**SELF-IMPROVMENT /
HUMANITY / FAMILY**

RIGHTS SOLD: FRENCH,
TURKISH

**The Marquis of Misfortune**

Elisa Ramón
Illustrator: Montserrat Batet

The Marquis of Misfortune collects stuffed animals. Among his trophies one is missing – the black rhinoceros. Determined to hunt one, he packs his bags and sets off for Africa. During the journey, the captain's parrot discovers his evil intentions and heads for the jungle to tell the rhinoceros that the Marquis is on his way.

HUMOUR / ADVENTURE

**Little Bogeyman**

Montse Ganges
Illustrator: Imapla

In the old days the big bogeyman frightened all the cruel and nasty children. But he retired a long while back because nobody wanted him any more. But, take care! Do you think that you can bother people and get on their nerves just because the bogeyman is no longer around? Well, be careful then, because now the little bogeyman is here.

ADVENTURE / VALUES

RIGHTS SOLD: TURKISH

Cut along the dotted line on the flap and fold to get your bookmark!

Clida and Sirú

Joan de Déu Prats
Illustrator: Marta Brú

In the desert it seems nothing can survive. All is sand and barren wilderness. All? It seems one flower is able to pollinate another, which lives at a distance, with the help of the little creatures which live nearby. Between them, will they be able to pull off a miracle of nature? The story is told in a very precise poetic style.

LOVE / POETRY / NATURE

RIGHTS SOLD: TURKISH

Set's King

Pere Pons
Illustrator: Riki Blanco

The king of the country in which Set lives is very fussy. He gets angry when the servants talk too loudly, or when he hears the squeal of an animal. People know the king wants silence, so they speak in whispers and keep the animals quiet... But Set has a cock who, naturally, crows at sunrise. The king imprisons him and then the problems start.

VALUES

RIGHTS SOLD: KOREAN, TURKISH

The Ladybug with No Spots

Tina Vallès
Illustrator: Joan Negrescolor

A beautiful literary fable about a ladybug, Enriqueta, who one day wakes up and realises she has lost the five black spots from her shell. When she starts looking for them. Each makes a different use of the spot they have found. Henrietta asks them to return the spots and, in return, she helps meet the need for which they were using them incorrectly. By the end of the day Enriqueta will be happy to have found her spots, but above all for having helped her friends.

Galceran and the Ladybirds

Caterina Valriu
Illustrator: Carme Peris

An unexpected shower has wiped off all the spots from the backs of the ladybirds. Without their little dots they feel like butterflies with no colour, or a clown without his smile. They will be helped by a mouse, a chaffinch, a seagull and Galceran, a boy who has nobody to play dominoes with.

FANTASY / HUMOUR FRIENDSHIP

RIGHTS SOLD: KOREAN, TURKISH

Schemer the Witch

Marta Romera
Illustrator: Albert Asensio

Shinytown, the cleanest city in the world, is about to stop being so. Schemer has come up with a cruel and whiffy plan to turn it into Reallyfilthy, and crown herself Supreme Queen of all the witches in the world. Her plan seems perfect, but she'll run into a hitch in the sewers of Shinytown.

HUMOUR / VALUES

RIGHTS SOLD: KOREAN, TURKISH



TINA VALLÈS:
2ND ANAGRAMA PRIZE FOR
THE CATALAN NOVEL (2017)

NEGRESCOLOR: SELECTED
FOR THE 2018 ILLUSTRATORS
EXHIBITION OF BOLOGNA
CHILDREN BOOK FAIR.

**Early Readers**

145 x 190 mm
48-64 pp.
Paperback
From 6+
Language: Catalan

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FANTASY / HUMOUR FRIENDSHIP

RIGHTS SOLD: KOREAN, TURKISH

**Raymond's House**

Carolina Tarrés
Illustrator: Xavier Salomó

Raymond wants it all! He wants to live by the sea, in the mountains and in the city, too. His friends don't know how to make him understand that it's impossible and he has to make a choice. But he is really stubborn. One fine day he heads for the woods with the intention of turning his dream into reality. What is going through his mind?

ADVENTURE / NATURE VALUES

RIGHTS SOLD: FRENCH, TURKISH

**The Turtle That Wanted to Cross the Desert**

Bernat Romani
Illustrator: Nilobon Kijkrailas

What brings a turtle that lives in a lush jungle full of palm trees to cross a desert full of danger? Will the animals that he'll find along the way be his allies or his enemies? Make the trip with the turtle if you want to find out. If you do so, then unlike the turtle, you'll have to keep your eyes open.

FEELINGS / VALUES

RIGHTS SOLD: FRENCH, TURKISH

Early Readers

145 x 190 mm
48-64 pp.
Paperback
From 6+
Language: Catalan

Cut along the dotted line on the flap and fold to get your bookmark!

**young
readers**

turn young readers

into book-lovers

Candela's Adventures

Stories full of folds and intrigue



Candela and the Mystery of the Open Door

When returning from school, Candela always passes in front of a house covered with vine. Candela has always kept her distance, fearfully picking up the pace, but today a disturbing detail has called her attention: the glass door to the balcony on the first floor is ajar. And if that isn't enough, she also seems to hear a whispering voice. Is there anyone in the house? Curiosity can be stronger than fear, and Candela obeys her instinct and crosses the threshold to find out what or who is enclosed within its dilapidated walls.

Candela and the King of Paper

Can you imagine living in a world of paper? Fearless Candela is back with new adventures full of folds and origami figures. And what's origami? Paper folding, in Japanese.

One rainy Saturday morning in November, Candela and her friends decide to visit the Science Museum. The current exhibition features curious objects made of folded paper. But in the castle gallery, Candela somehow gets caught up in a whimsical universe of paper...

Written by Reyes Martínez
Illustrated by Mercè López

145 x 215 mm
128 pages
From 9+
Language: Spanish

The Coscorrón Sisters' Mysteries

Thrilling adventures with humour, chases and a lot of cunning!



The Mystery of the Sea Bass

The three oldest private investigators in children's mystery novels are back! Following the successful outcome of the first enigma of the abandoned dog poo, the Coscorrón sisters and Marcel launch their brand-new investigation agency. And their first job is a seemingly simple case, about those numbers when waiting your turn at market stalls, which are mysteriously repeated. But as we know, in the world of detectives nothing is as it seems at first glance...

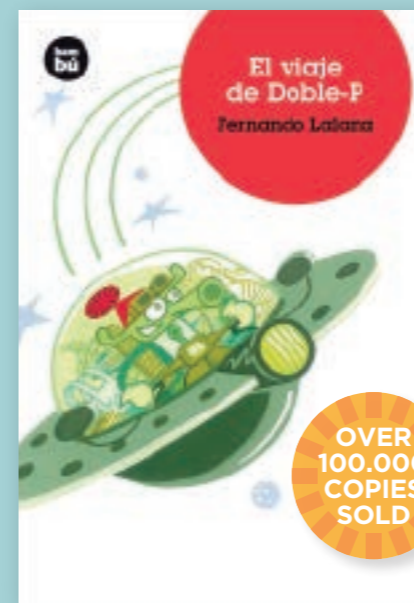
The Coscorrón Sisters Investigation Agency

Ascensión, Carmen and Rosalía aren't your typical grandmothers. They live with Marcelo, Ascensión grandson, and share an unusual pastime with him: solving mysteries. This is why they have decided to help their neighbour Margarita to find out who owns the dog that leaves poo in front of the door every day. Their investigation will interfere with the plans of some thieves who just robbed a neighbourhood bank, and these thieves don't even know what's coming.

Written by Anna Cabeza
Illustrated by Toni Batllori

145 x 215 mm
96 pages
Flexicover
From 9+
Languages: Catalan and Spanish

Fernando Lalana



The Journey of Double P
Illustrator: Laura Ferracioli

176 pp.

Double P is an extraterrestrial who gets bored on his asteroid Jijo. His favourite planet is the Earth. One day he decides to go into space, drawn by his curiosity about human beings. Will he be able to befriend them? Will they be amusing companions? When he lands, he gets a huge surprise...

RIGHTS SOLD: POLISH



A Megathere in the Cemetery
Illustrator: Anuska Allepuz

80 pp.

The town where the megathere lives is just like any other town, with its square, town hall, church and school. It has a mayor, a priest, town clerk and a couple of police officers. A new teacher arrives, a young man called Alfonso. What an upheaval when Alfonso discovers that Beltrán, the town gravedigger, is a megathere.



The Return of Double P
Illustrator: Laura Ferracioli

192 pp.

Continuing the adventures of Double P, the friendly extraterrestrial. On this occasion, all his countrymen (the 5000 inhabitants of Jijo) reach the Earth for a visit of ten months. Double P's friends, Nicolás and Margarita, don't know what to do to hide all the people from Jijo, and this has terrible consequences.

Our bestsellers



Dragon Seeks Princess
Purificación Menaya
Illustrator: Francesc Infante

160 pp.

Waldo, the dragon, comes out from David's book to look for the princess who disappeared when the book was torn up. David, his friend Katia and Waldo are going to have fantastic adventures in the search for a new princess for the dragon. But, will Waldo forget the princess of his tale?



The Present from the River
Jesús Ballaz
Illustrator: Sebastià Serra

80 pp.

A man sees a basket floating downriver with a baby in it. It is condemned to death by the king, in order to prevent a prophecy from coming true. It said that the child would marry his daughter. When the child comes to be a youngster, adventures start for him. Will he one day marry the king's daughter and rule?



Roberta the Fairy
Carmen Gil Martínez
Illustrator: Pep Brocal

96 pp.

Lucia doesn't like herself and feels wretched. The fairies decide to help her and so they send her Roberta, a very valiant fairy who is a bit inexperienced. The fairy manages to get the girl into trouble with her miscast spells. But, finally, she discovers she is unique and unrepeatable, like each one of us.

Jordi Sierra i Fabra

AWARDED WITH 2012 CERVANTES CHICO PRIZE

The Great Adventure
Illustrator: Josep Rodés

Milo, a famous writer of stories, has lost his inspiration due to the death of his wife. The world of Fantasy won't allow this and sends Peter Pan, the Beauty and Hercules to rescue them. While the writer is asleep, they are able to go into his mind, by means of a dream.

FANTASY / VALUES

128 pp.



They Were Also Young Once
Illustrator: Fernando Vicente

Many of the names that fill our encyclopaedias hide real stories about overcoming difficulties, starring exceptional men and women that ended up doing great things despite setbacks, problems and even failures in their youth.

TRUST / OVERCOMING

200 pp.



The Galileo Project
Josep Anton Català
Illustrator: Luis Bustos

Mit's 2052. Adam Seymour is fed up. It's not right that the arrogant Chris always wins the high school science competition by cheating. But he and his friends are planning to surprise everyone with an extraordinary experiment. There must be some advantages to being the little brother of an astronaut destined for Mars.

ENVIRONMENTAL / EDUCATION

144 pp.



Oscar's Shirt
César Fernández García
Illustrator: Pedro Espinosa

Claudia admires Oscar, who is the best football player. She dresses like him and dreams about him. One day Claudia comes across a clue which might lead her to scupper the plans of some delinquents. She decides to solve the case in order to become famous and in that way get to know Oscar.

MYSTERY / ADVENTURE

96 pp.



S.O.S. Rubinata Rat
Estrella Ramón
Illustrator: Albert Asensio

Rubinata is a red rat that lives in a sewer where all the rats are grey. Life is hard and she decides to do everything in her power to be like the rest. But things get worse until she is locked up in the worst jail in the rat world. Fortunately, she will get the help of a foreign rat, the journalist Chambourcié de Danone.

ADVENTURE / HUMOUR

80 pp.



Mr Batuta Seeks Musicians for his Orchestra
María Menéndez-Ponte & Marta Azcona
Illustrator: Rosa Osuna

Who really knows Mister Batuta? This is one reporter's mission: to interview the quirky, whimsical and reckless orchestra conductor that thinks he is the king of mambo. He is the weirdest person on the world stage of music! And the reporter will show us what he's like.

HUMOUR / ARTISTIC EDUCATION

96 pp.



The Zippolis Tribe
David Nello
Illustrator: Pere Ginard

Guillem is a boy who doesn't like reading, until one day he chooses a mysterious old book called "The Zippolis Tribe". When he opens the book, he is surprised to realise that the narrator is addressing him directly to tell the story. Thanks to this book, Guillem discovers the true pleasure of reading.

FANTASY / SELF-CONFIDENCE

RIGHTS SOLD: FRENCH / FILIPINO



The Last Burmese Cat
Rosa Moya
Illustrator: Luciano Lozano

Since he started hearing mysterious mewing, Charlie Parker can not sleep, until one night, the violet light of two catlike eyes reach him from one of the windows of the luxury apartment of his neighbour. Meanwhile, in the Burmese monastery in Mandalay, the Buddhist monk Hui Gen asks himself where his little Hsaya, could have gone.

ADVENTURE / JUSTICE



Martin in the World of Missing Objects
Susana López Rubio
Illustrator: Leire Salaberria

Martin was an expert at losing things. Never worried too much about it until the day he lost the most valuable object of all: his family photo album, the only photo souvenirs that his father kept. He had to find it at any price, but where do objects end up when they go missing?

ADVENTURE / SOLIDARITY



Two and a Half Problem
Alfredo Gómez Cerdá
Illustrator: Francesc Rovira

There is nothing that Rubén likes better than daydreaming. One day, while solving two and a half problems that he has been given in class, he begins to write a story about pirates in his maths notebook. When the problems mysteriously disappear, Rubén will have to recover them to prevent his teacher from failing him.

VALUES / STUDIES



The Tears of the Matryoshka
Marisol Ortiz de Zárate
Illustrator: Marina Suárez

The Girl starts her travel diary in Kiev in an exciting, sad adventure. She is joined by her sister Marimbo, who is studying to be a trapeze artist. When little Oleg crosses path with the two travellers and hides a message for them in inside one of their Matryoshkas, it sets off a chase that will lead the sisters to the rawest truth.

JUSTICE / SOLIDARITY



Butterfly Wings
Pilar Alberdi
Illustrator: Mercedes de la Jara

In stories, a sparrow can fall in love with a reed, an emperor can walk naked down the street... but what would you do if you had to give up what you most desire? This is the story of a boy and a butterfly, but it isn't so simple as that... In other words, it is both the magic and real story of a boy, a butterfly, an antique seller, a town.

FEELINGS / VALUES

The Gamopelusians
 Aura Tazón
 Illustrator: Luis Bustos

A strange creature named Martin runs aground on the beach in Gamopelusia, the fabulous island made of cheese. Everyone thinks he is a spy but they soon realise he is the Chosen One, named after an old prophecy designed to save everyone from disaster. Martin will require all his ingenuity to carry out his mission.

ADVENTURE / FANTASY 208 pp.



Socks
 Félix J. Velado
 Illustrator: Marc Torrent

Flix and Tol are two identical socks that are very different from each other. Flix likes to spend his time spinning round and round in the washing machine while Tol prefers to be hung out to dry and ironed. One day, the washing machine breaks down and Flix is trapped inside, so Tol sets out on a rescue mission to find his brother.

SOLIDARITY / HUMOUR 120 pp.



Catalinass
 Marià López Soria
 Illustrator: Araiz Mesanza

Catalina has just had a brace fitted in her mouth and she doesn't know what effect her new look will have. So it's just as well that she can entertain herself searching for the world's most beautiful word. For Catalina, though she doesn't like her name, loves words and the sounds and pictures they evoke and... what is hidden behind them.

REALISM / FRIENDSHIP 112 pp.



The Disastrous Spells of the Witch Serafina
 Núria Pradas
 Illustrator: Jaume Gubianas

In the Happy Kingdom, the Queen wanted a daughter and the King wanted an heir to the throne! Serafina, the Official Witch of the Kingdom is given an important task. Inexperience will be hard on her and on the royal family, who will have to learn to accept that sometimes life is unpredictable.

GENDER EQUALITY 80 pp.



The Customs
 Josep Muñoz Redón
 Illustrator: Lluís Farré

This story takes place in a customs house, where we follow the working day of the civil servants as they ensure the law relating to merchandise is obeyed. But what would happen if their scruples prevented them from allowing through anyone who did not conform to a specific profile?

VALUES 64 pp.



Wonderful!
 Miquel Ribas Figueras
 Illustrator: Marc Torrent

Fina Ant is a very smart giraffe and there are few to compare with her. Despite being the smallest of the herd, she has the most adventures. Few of her companions would dare to enter a cave as dark as the throat of a lion, and would they manage to survive a night lost on the savannah and surrounded by frightening beasts?

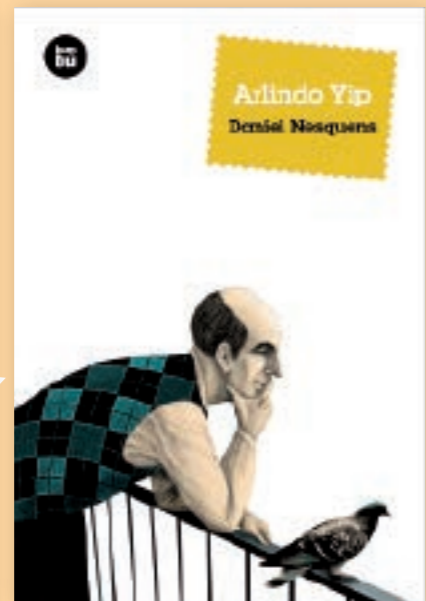
ADVENTURES / FANTASY / NATURE 80 pp.



The Adventures of Undine. The Big Storm
 Blanca Rodríguez
 Illustrator: Cristal Reza

Undine has blue hair, lives in a lighthouse and has two constant companions: her dog Trucha and her best friend Kukuma. The day that he turns eleven, Kukuma receives a small boat as a present. When circumstance finds both of them adrift at sea, Undine and Kukuma will undertake a long and surprising journey to return home.

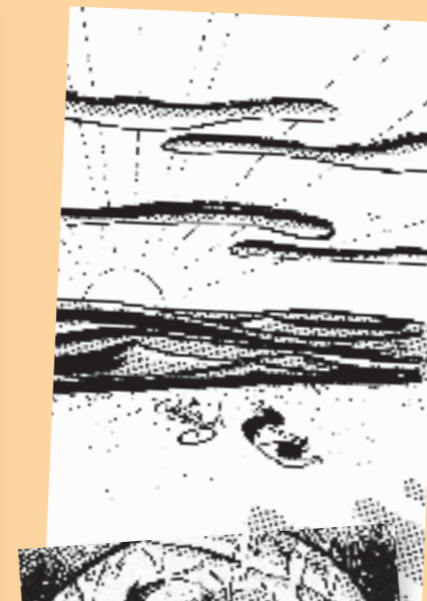
FANTASY / VALUES / ADVENTURE



Arlindo Yip
 Daniel Nesquens
 Illustrator: Alba Marina Rivera

Arlindo Yip is a postal official who can find any lost package. His life would be simple and calm if it weren't for the surprising and inexplicable things that happen to him. Through his daily experiences, we'll learn about this strange and endearing man, who will startle us with the peculiar things that happen to him.

DAILY LIFE / HUMOUR



Bruna and Block B
 Maria Enrich
 Illustrator: Mercè Canals

Can a fly ensure that a young baker doesn't arrive late at work? And that some students prepare for an exam without distractions? Perhaps an ordinary fly couldn't, but Bruna, the main character in this book, is capable of it and also of many other things. That's because Bruna is restless and chatty and loves to get involved in everything.

DAILY LIFE / HUMOUR

Young Readers
 145 x 215 mm
 48-208 pp.
 Softcover
 From 6+
 Languages: Catalan and Spanish



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DAILY LIFE / HUMOUR



Laia and the Wind
 Nathalie Pons Roussel
 Illustrator: Pere Ginard

Laia has a special talent - she knows how to listen. And so it is that one fine day, while walking by the sea, she hears a sibilant voice that whistles stories into her ear. From that day on, whenever it is windy, she takes her bicycle and goes to the beach to talk to her friend.

FANTASY / ADVENTURES

big
readers

and struggling readers

into confident big readers

Fernando Lalana

Almogavar by Accidente

At the beginning of the fourteenth century, falling in love with the wrong person could have terrible consequences. Young Garcés will find this out for himself when, as a result of forbidden love, he finds himself forced to cross the Mediterranean to become enmeshed in one of the most astonishing incidents in history – the feats of the Spanish soldiers in Byzantium.

VALUES / HISTORY / ADVENTURE

176 pp.



Send Your Child to Mars

It isn't easy to be a teenager, especially if you are a girl on Earth in the 23rd century. Elisa knows all about it. Because she has not been a good student, her father has decided to send her to the Gagarin School on Mars for the holidays. Many surprises are in store for her there, including new friends and some discoveries that will change her life forever.

AUTONOMY / IDENTITY / COURAGE

152 pp.



CHILDREN'S AND YA LITERATURE NATIONAL PRIZE AND CERVANTES CHICO 2010

OVER 40.000 COPIES SOLD

Big Readers

145 x 215 mm
Paperback
From 14+

Àngel Burgas

Prying Eyes

Ever since he inherited his parents' summer house, Ramon spends all his weekends there and devotes long hours to an unusual pastime: he watches the different people that pass by or stop at a bench on the riverbank and describes them in a notebook. But this seemingly innocent game takes a dark and dangerous turn the day that a mysterious woman with a sports bag stops at the riverbank.

MISTERY / JUSTICE / SINCERITY

216 pp.



Short Stories from the Globe

Stories that talk about different kinds of reality for youngsters living in different parts of the world and stories that describe different kinds of reality for people sharing the same environment – the underground in Barcelona. Stories that set you thinking about coexistence and the need to bring about a fairer world.

VALUES / LITERARY STORIES

RIGHTS SOLD: KOREAN

144 pp.



Núria Pradas

Black Soul

Laura Castillo is kind of a "weird" girl. At thirteen, she is bored and thinks she is ugly and... "too brown". Black Soul is a green-eyed beauty with jet-black hair. She is one of the stars of Teen World, the virtual world where thousands of teenagers like Laura go to avoid reality. A group of rebel avatars led by the smug and arrogant Klar Pink has started sabotaging the game. Laura and Black will discover that despite appearances, they share a lot in common.

The Mystery of Wisteria Road

How is it possible for a boy to disappear without a trace right in the middle of a city? His brother and his girlfriend start a search to discover the mystery. An inquisitive would-be writer and a policewoman join them in their intriguing adventure. The evidence brings them in to Wisteria Road, but, what is the mystery in that road?

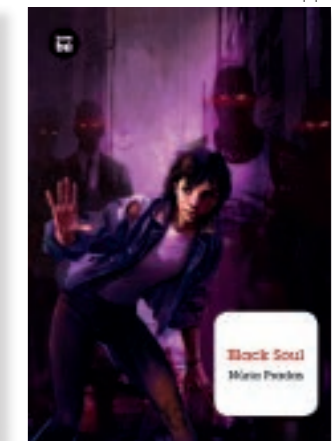
MYSTERY / ADVENTURE

136 pp.



ADVENTURE / IDENTITY

160 pp.



Susana Fernández Gabaldón



The Fisher of Sponges

264 pp.

More than 3,500 years ago the Minoan civilization flourished in the Aegean Sea. The island of Crete was its cradle and, the mythical King Minos ruled the most fascinating period of its history, from its splendid palace of Knossos. However, the Cretan world suddenly changed just in its peak.

ADVENTURE / INTRIGUE / MYSTERY



Beyond the Three Dunes

224 pp.

In Cairo there is an interesting antiques shop where Hassan works. One day a stranger appears with objects of great value. Hassan discovers that they come from a remote place perhaps related to the Princess Neferure, who lived in Egypt around the year 1500 B.C.

ADVENTURE / INTRIGUE / MYSTERY



The Fourteen Mummies of Bakri

224 pp.

The main characters from *Beyond the Three Dunes* are back with a new adventure. The mirror of the Egyptian princess Neferure, wrapped up in cloth concealing mysterious hieroglyphics, falls into their hands. Intrigue and pursuit put the lives of the main characters in jeopardy.

ADVENTURE / INTRIGUE / MYSTERY

Lluís Prats



Mlle Collignon's Little Choir

136 pp.

Mlle Collignon teaches French and music at a school in the upper area of Barcelona. Without warning, the administration forces her to leave the school and move to a new one in the Raval neighbourhood, with students of very different nationalities and cultures. Mlle Collignon's life will change, presenting her with the challenge of involving her students in an ambitious project.

FEELINGS / FRIENDSHIP

RIGHTS SOLD: JAPANESE



The Secret Laboratory

232 pp.

The Secret Laboratory Lluís Prats and Enric Roig Paris 2006. In the secret laboratory of the mad doctor Laffitte, the Robles brothers discover an infernal machine which can cause horrifying hallucinations. Unfortunately, the evil scientists of the Trouton company get their hands on the machine. The Robles brothers are just about to get it back when one of them is kidnapped...

ADVENTURE / INTRIGUE



Operation Michelangelo

112 pp.

Everybody wants to hire Giulia Corellisa, restorer of the Art Museum of the Women of Florence. She has just won the prestigious Rinascimento Award and is about to receive a check from the richest businessman in Florence. But when he disappears, Giulia will have to find him, following the trail of Michelangelo to Rome.

CULTURAL HERITAGE / OVERCOMING

M.^a Carmen de la Bandera

Feeling the Colours

Quique is a twelve-year-old boy with a passion for football. Together with his grandfather and his dog Lobi, nothing is more important to him than his team, Royal Majestic. The team's other fans cannot match his enthusiasm. But when violence and fanaticism get mixed with sports, Quique has to decide if everything is allowed when it comes to defending his team's colours.

**INTEGRITY / NON-VIOLENCE
CIVIC-MINDEDNESS**

96 pp.



Africa in the Heart

Diko is a Dwayo youth from Cameroon. Fascinated by dreams of paradise in Europe and spurred on by the harshness of his daily life, he decides to "burn down" the barriers that separate him from the north and get in a boat to cross the Strait of Gibraltar. With a warm style, this youth shows us the wonders of Africa, as well as its extreme difficulties.

FEELINGS / ADVENTURE / DIVERSITY

168 pp.



My Life in Paradise

Diko is beginning a new life in Madrid after leaving his past as a child soldier behind. But his happiness soon fades when he enters the Mercy welcome centre. Discrimination and the latent threat of deportation from the country will cloud the idyllic life that he imagined. Second part of Africa in the heart.

REALSIM / FEELINGS / INTEGRATION

144 pp.



Fernando the Bold

José Luis Velasco

Fernando Fadrique, the son of a serf, witnesses the defeat of Alarcos. On the battlefield he meets King Alfonso VIII and Rodrigo de Coca, who takes him as a page. His energetic and decisive character enables him to save the king's life on three occasions. But his great wish is to win the hand of Inés de Talavera.

**HISTORICAL NOVEL
VALUES / ADVENTURE / SUSPENSE**



The Enigma of El Cid

María José Luis González

In Burgos, Pablo's class go to an exhibition about El Cid el Campeador. On the following day the glass urn which protected his famous helmet has been destroyed, but the helmet is not stolen. What were the criminals looking for? Pablo and his friends look into the matter for themselves and begin an incredible adventure to discover the mystery of El Cid.

ADVENTURES / MYSTERY



Bergil, the Lost Knight of Berlindon

J. Carreras Guixé

Bergil is a young man whose father was killed by his best friend when he was just a child. At eighteen, Bergil is a knight prepared to do anything to defend his king. During his first great battle he meets Berk, a warrior who could be his father and who saves Bergil's life. But... what is Berk's dark secret?

ADVENTURE / VALUES

Proteus's Escape

Milagros Oya

As a consequence of changes in the climate and the appearance of a strange virus, life as we know it has disappeared. Only a group of scientists hidden away in a base under the sea have survived. They have created a hermetic and orderly society. Carso and his friends want to flee. This is the story of their hair-raising flight.

**SCIENCE-FICTION / INTRIGUE
ADVENTURE**

188 pp.



White Week

Natalia Freire

It's the last term at school and the last week for skiing with school-mates. Alma is ready to show everyone that she is a real snowboarder. The snowboard gangs compete against each other to prove who is the best. But there is another person in the mountains. Alma makes a discovery and things take an unexpected twist.

**PERSONAL RELATIONSHIPS
SPORT**

144 pp.



Brave travellers

La Plaga

Marco Polo, Ernest Shackleton, Amelia Earhart, Thor Heyerdahl and Neil Armstrong. All of them pursued a dream, a challenge that seemed unattainable and even absurd to most. Read about the adventures of five brave courageous people, five heroes, five brave travellers.

**ADVENTURE / VALUES /
SOLIDARITY**

136 pp.



Verne Rebellion

Marisol Ortiz de Zárate

Jules Verne is discouraged and just quit his novel *Two Years' Vacation*. The main characters of the story are stranded on an island in the Pacific, where time has stopped. Tired and desperate because the story will not get moving, Briant and Doniphan decide to explore what lies beyond the dark abyss interrupting their adventure and land in the writer's study.

**ADVENTURE / COURAGE /
FANTASY**

112 pp.



Blue Autumn

José Ramón Ayllón

This is the tale of a boy and a girl who meet on a train. In it there is a beach in autumn, a guitar, a football team, two families, a zest for life, cancer, a red notebook, a kidnapping and a happy ending. The main characters of this novel are enriched and brought closer together by the bonds of friendship, love and a pain shared.

**FRIENDSHIP / LOVE
AWARENESS OF PAIN**



The Men of Muchaca

Mariela Rodríguez

Christian Thomas, a European youth who likes sports, is preparing to go to university. One day he gets a letter from a friend living in a far-off country. From that point on, the young man becomes mixed up in an exciting and amusing adventure, which puts his ingenuity to the test as he seeks to find an ancient legacy.

MYSTERY / ADVENTURE



The Secret of Doctor Givert

Agustí Alcobarro

Two students find out a famous neurologist has been kidnapped, the celebrated Doctor Givert. They begin to investigate until they finally locate him. But this is not the end. The main character in the story is distrustful and has doubts about everything and everyone, even his friend, and decides to carry on with the investigation alone.

SUSPENSE / VALUES



Fireflies in the Desert

Daniel San Mateo

Dalil is thirteen years old and is experiencing the horrors of the Gulf War with his family. Amidst the deafening sounds of bombs and the threat of missiles, only one thing makes him happy: Shaima. The love he feels for the girl is the only thing that allows him to make it through each day marked by fear, uncertainty and incomprehension.

**REALISTIC / VALUES /
FEELINGS**

Fernando Lalana

A Stray Bullet

A former officer in the Confederate Army, George Macallan has spent more than two years in prison. But an unexpected visit gives his future a twist when Jasper Daniels, the governor of the state of Nebraska, offers him a deal: he will release him if he can solve a strange series of deaths that have caused panic in the town of Elkhorn. George Macallan heads towards an uncertain fate... as uncertain as the laws of the Old West.

George Macallan's Adventures



147 x 210 mm
240 pages

Kansas City

Anyone can have a run of bad luck, but for George Macallan it seems endless. While waiting for better times, he scrapes by performing in circus shows. The surprise visit of Allan Pinkerton, the founder of the very first detective agency in the United States, will turn his life around. Pinkerton offers him a job as manager of a branch of his agency in Kansas City, for many the most dangerous city in the U.S.A.



Marisol Ortiz de Zárate

The Song of Shao Li

Natalia and her brother Airon are in London with their mother. Natalia has been chosen to take part in a Christmas special of 'A moment of glory', the most popular show on TV. But the two children get lost and start to search for their mother. In her wanderings, Natalia constantly falls back on Shao Li, her absent friend.

LOVE / OVERCOMING PROBLEMS

160 pp.



OVER 20,000 COPIES SOLD

The Roosters Crow

Four characters walk across a glorious Spain in full expansion in 1539 that doesn't accept them because each of them are running from something. But appearances can sometimes be deceiving...

ADVENTURE / FEELINGS / HISTORY

264 pp.



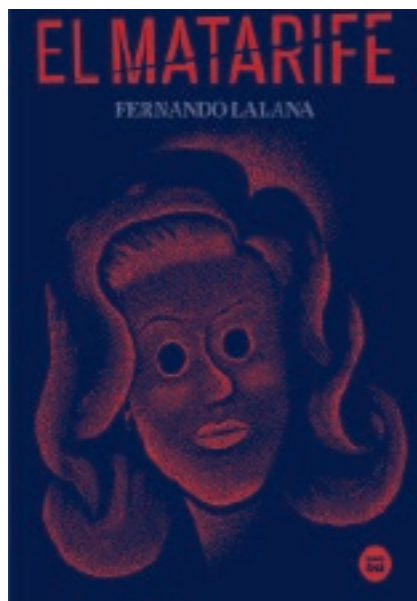
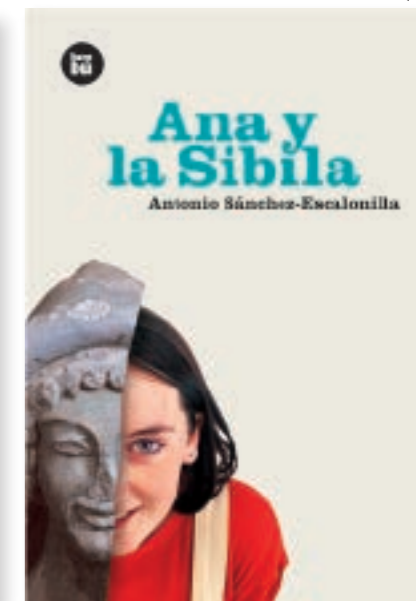
Ana and the Sibyl

Antonio Sánchez-Escalonilla

Ana, a shy and intelligent girl, is about to have an extraordinary adventure during the course of a trip to Rome for her studies. The girl has no idea that the visit to the Sistine Chapel will turn into a journey through time that will transport her, with her classmate Mario, back to the days of Imperial Rome.

FANTASY / ADVENTURE

304 pp.



The Slaughterer

240 pp.

A serial killer remembers the murders he committed when he was young. Germán Goitia is a police inspector, the son of a murderer of 16 children. As revenge, he decides to kill the sixteen firstborn children of the 16 people responsible for incriminating his mother. Throughout the whole novel we don't know that he is the murderer, until he manages to devise a plan to save the boys and girls who are at risk.

HORROR / CRIME



Never Again

240 pp.

Spain, 1970. Dalmacio's luck falls into a losing streak the day that Operation Paper begins: it is the boy's last chance to win a little sympathy from his teacher, the fearsome Mr Blas, and pass the course. But something goes awry and our hero struggles with the puzzles until Cala-rocha, where he spends his summers. The outcome will be serious. "Bad news, boy. Bad news"

FRIENDSHIP / DECISIVENESS

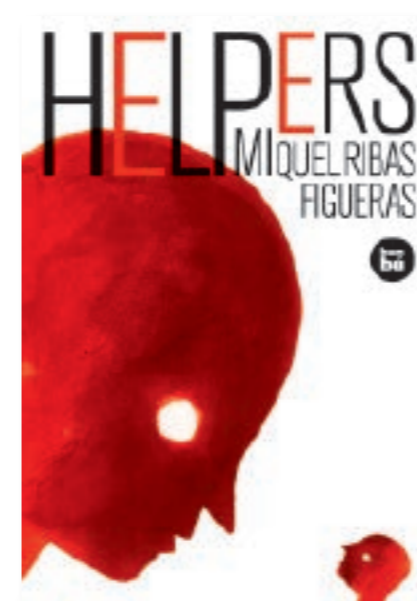


13 Dogs

264 pp.

The Meteosat is in danger. If nothing is done to stop it, within four days another satellite, the Cuencasat, will self-destruct and damage it irreparably. Oblivious to all this, a rookie private detective is about to take his first case with the help of his son Felix. What could be the crazy connection between the disappearance of a dog and Meteosat?

ADVENTURE / FEELINGS / HISTORY



Helpers

Miquel Ribas Figueras

242 pp.

Marc Solà is a young man who has just graduated in Biology. He receives an offer to work in a biotechnology laboratory in India, and he accepts in spite of his fears. Once in India, an unexpected chain of events sweep him along wildly, in a spiral of discoveries that will cause his most cherished ideas to collapse.

SCIENCE-FICTION / ADVENTURE VALUES



The Blue Book

Lluís Prats

368 pp.

Leo doesn't like reading and prefers computer games. One day his History teacher gives him an assignment on Alexander the Great. Together with his friends, Leo goes to the library and finds a very special book. They become immersed in the thrilling plot of the novel and even change it.

FANTASY/ADVENTURE HISTORICAL NOVEL

RIGHTS SOLD: KOREAN



Labyrinth

Víctor Panichello

400 pp.

Gronjor, a world half in light and half in shadow, is both wonderful and terrifying. A group of hunters enters a dark and rugged area in the direction of the labyrinth, the wildest place on the planet. The delicate balance in Gronjor depends on this cruel selection process, controlled by the wizard Milosh. There is little room for hope, but there is a prophecy that says change is afoot...

FANTASY / GENDER EQUALITY

The Artillery of Mr. Smith
Damián Montes

The Civil War is raging across the Segre river, but Xavier feels safe and goes out to explore the village and its surroundings. On one of these trips he befriends Mateo, the son of an anarchist and is about to join the front. When Xavier discovers the secret weapon that his father has helped create to wipe out the Republican side, he faces the biggest dilemma of his life.

HISTORICAL NOVEL / NONVIOLENCE

200 pp.

**The Brother of Time**
Miguel Sandín

In the early 14th century, young Michael O'Muldarry witnesses the death of his mother, who is convicted of practising witchcraft. Escaping the executioners, Michael flees into the woods, where he is rescued by monks from a nearby abbey. Intending to conceal his identity, he changes his name to Martin Smith. He lives there as a novice until he discovers he does not get sick, he does not grow, he does not age. From then onwards, he will keep running through Time forever.

FANTASY / IDENTITY / HUMANITY

328 pp.

**Perucho's Enigma**
Jordi Cervera

In 2052 the world order is no longer what it was. A new Ottoman Empire, dominates the West after winning the Poetic War with a deadly and destructive virus. The Sultan is a booklover, and those who had the largest number of cookbooks will have access to more power and prestige. The Sultan and his two friends, the three people in the Empire with the biggest libraries, make a bet: whoever gets hold of the first edition of N. Luján and J. Perucho's cookbook will absorb the libraries belonging to the other two. To try to win, each one chooses a team of book hunters and will travel to Barcelona..

SCIENCE FICTION / CULTURAL HERITAGE

328 pp.

**Great Journeys**

Great Journeys is a collection aimed at YA readers. They are adventure stories about journeys in time and space. The jacket of the book gives information and graphic documents that enable the reader to settle into the theme of the book. The jacket of the book can be used as a reference poster.

Núria Pradas

145 x 210 mm
120 pages
From 12+**Koknom. An adventure in Maya Land****Heka. A Magic Journey to Egypt****Rhaido. A journey with the Vikings****Experiences****The Chickadee's Song**
Joaquim Pastor

Roget is a brave, blond, nine-year-old boy, and the Spanish Civil War has cut his childhood short and taken from him what he loves most: his father. His old life seems very distant now and he stewes in anger when his family is forced to host three Nationalist soldiers whose leader, known as Coix, is interested in his mother.

FAMILY / COURAGE / LOYALTY**Kaliman in Jericho**
Ángel Burgas

Here at the Lighthouse Foundation of Jericho, I am Kaliman, the hero that listens to real stories of wounded, mistreated boys estranged from the good life. What has been experienced cannot be erased, and setting off on a new path is no easy task. But the boys at the Lighthouse are also Kalimans, who left the streets, drugs and bad living to start looking to the future with hope

HUMANITY / OVERCOMING145 x 210 mm
208 pages**Great Explorers**

A collection of novels that tell the adventures of some of the pioneering explorers and scientists in History. Exciting reads to discover the exploits of courageous and self-confident men and women who achieved what nobody had ever attained. All the novels contain some biographical notes on the characters.

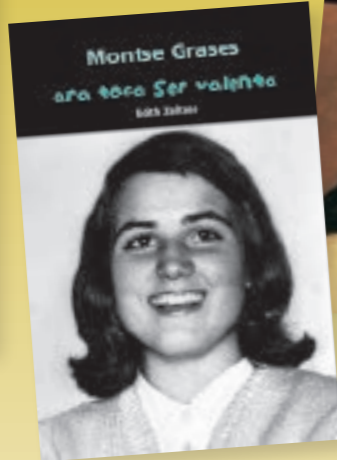
Lluís Prats & Maria Pilar Gil

140 x 190 mm
256 pages
From 12+**Bering: In Search of America****Brahe and Kepler****Shackleton**

Young Biographies

This collection introduces young people to the biographies of some people who have made great contributions throughout history, whether as scientists, explorers, humanists or in other vocations. The books are written in a very readable way and include a good deal of visual material. In some cases there are timetimes of the most important events of the period.

They contain a documentary notebook with photos, graphs and maps in colour which immerse readers in the historical context and show them the most important experiences of the main figure of the biography.



1. Passionate About Truth (Saint Augustine)
192 pages

2. The Youngster Who Became Pope (John Paul II)
160 pages

RIGHTS SOLD: ESLOVENIAN

4. The Mother of the Poor (Mother Theresa)
160 pages

5. The Discoverer of Radium (Marie Curie)
112 pages

6. A Genius with the Brush (Velázquez)
128 pages

7. The Road to Auschwitz (Edith Stein)
176 pages

8. The Making of an Empire (Charles V)
144 pages

9. The Little Shepherds of Fátima (Lucía, Francisco and Jacinta)
152 pages

10. An Architect of Genius (Antoni Gaudí)
240 pages

11. A Free Spirit (Martin Luther King)
176 pages

12. Music Was His Life (J.S. Bach)
192 pages

13. The Son of Thunder (Saint John of Betsaida)
176 pages

15. Words were His Magic (J.R.R. Tolkien)
128 pages

16. The Adventure of Being a Saint (Saint Josemaría Escrivá de Balaguer)
176 pages

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144 pages

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120 pages

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112 pages

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Text: Amparo Boquera
144 pages

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112 pages

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144 pages

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144 pages

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136 pages

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144 pages

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160 pages

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96 pages

An insight look at facts and times that influenced great personalities' lives.



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